BEILAGEN

ZU

KAMIEŃSKI, DIE ORATORIEN VON JOHANN ADOLF HASSE

(III. KAPITEL, HASSES ORATORIEN IM MUSIKHISTORISCHEN ZUSAMMENHANGE)

ACAD. ... BIBL.

INAUGURAL-DISSERTATION

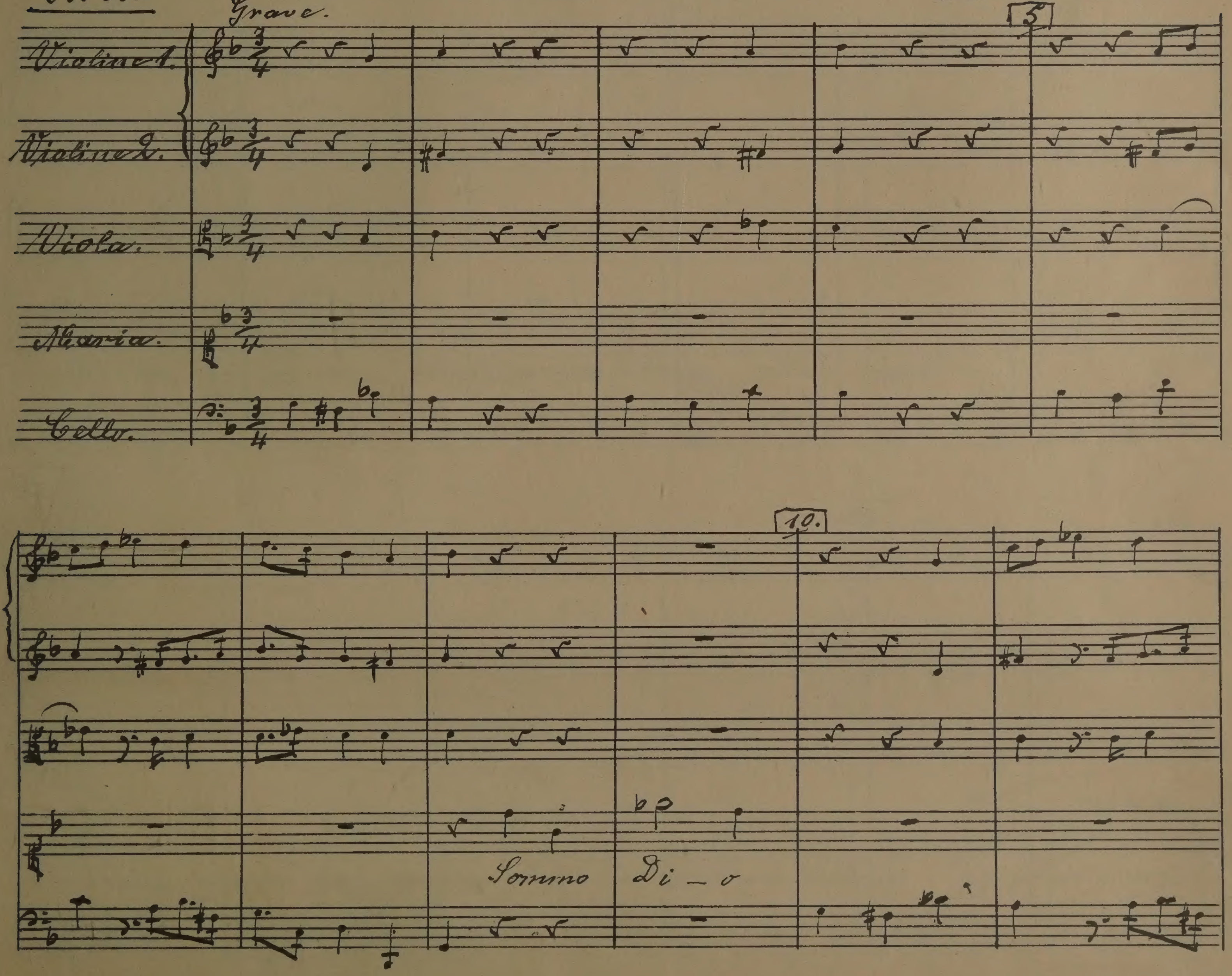
GENEHMIGT VON DER PHILOSOPHISCHEN FAKULTÄT DER

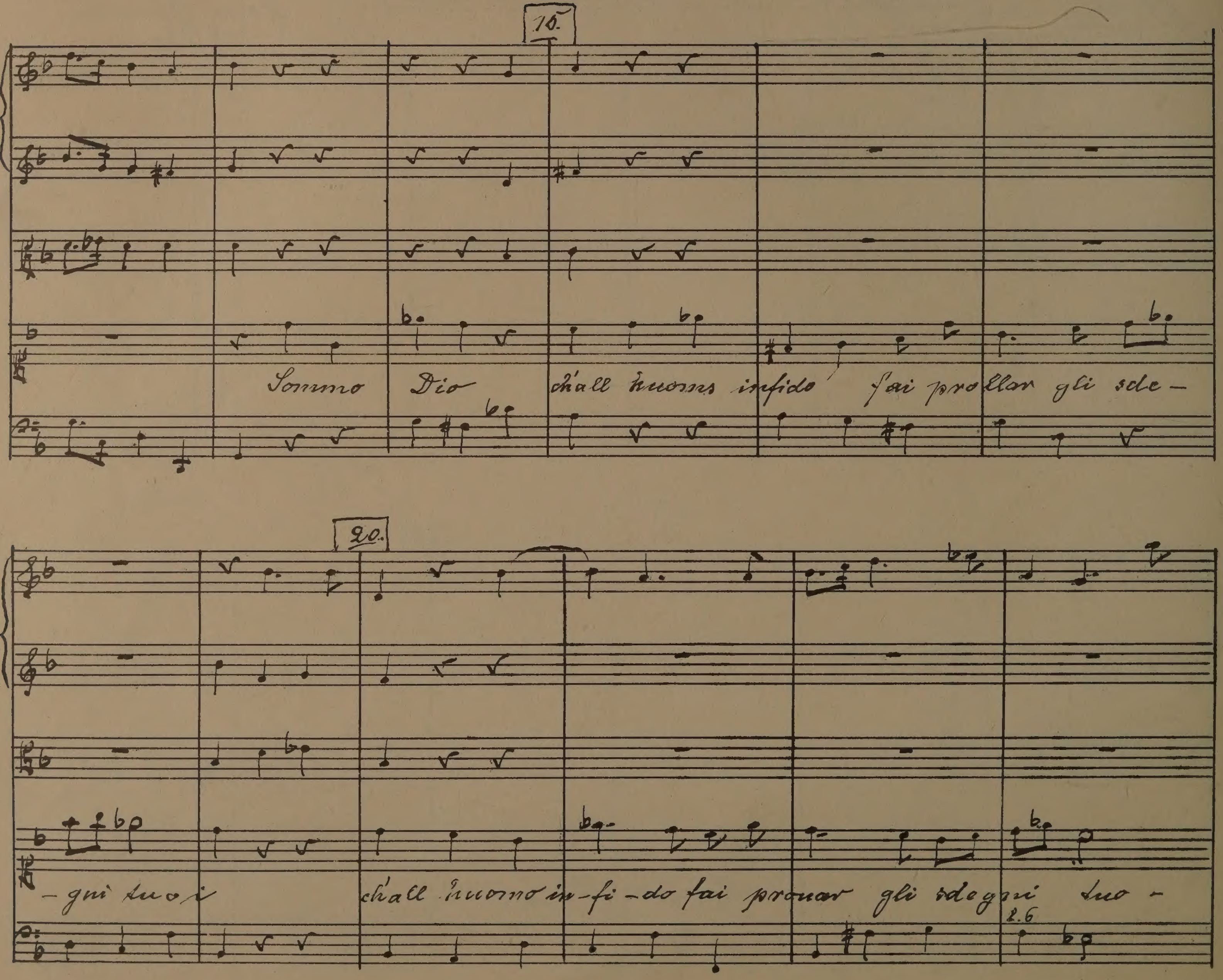
FRIEDRICH-WILHELMS-UNIVERSITÄT ZU BERLIN.

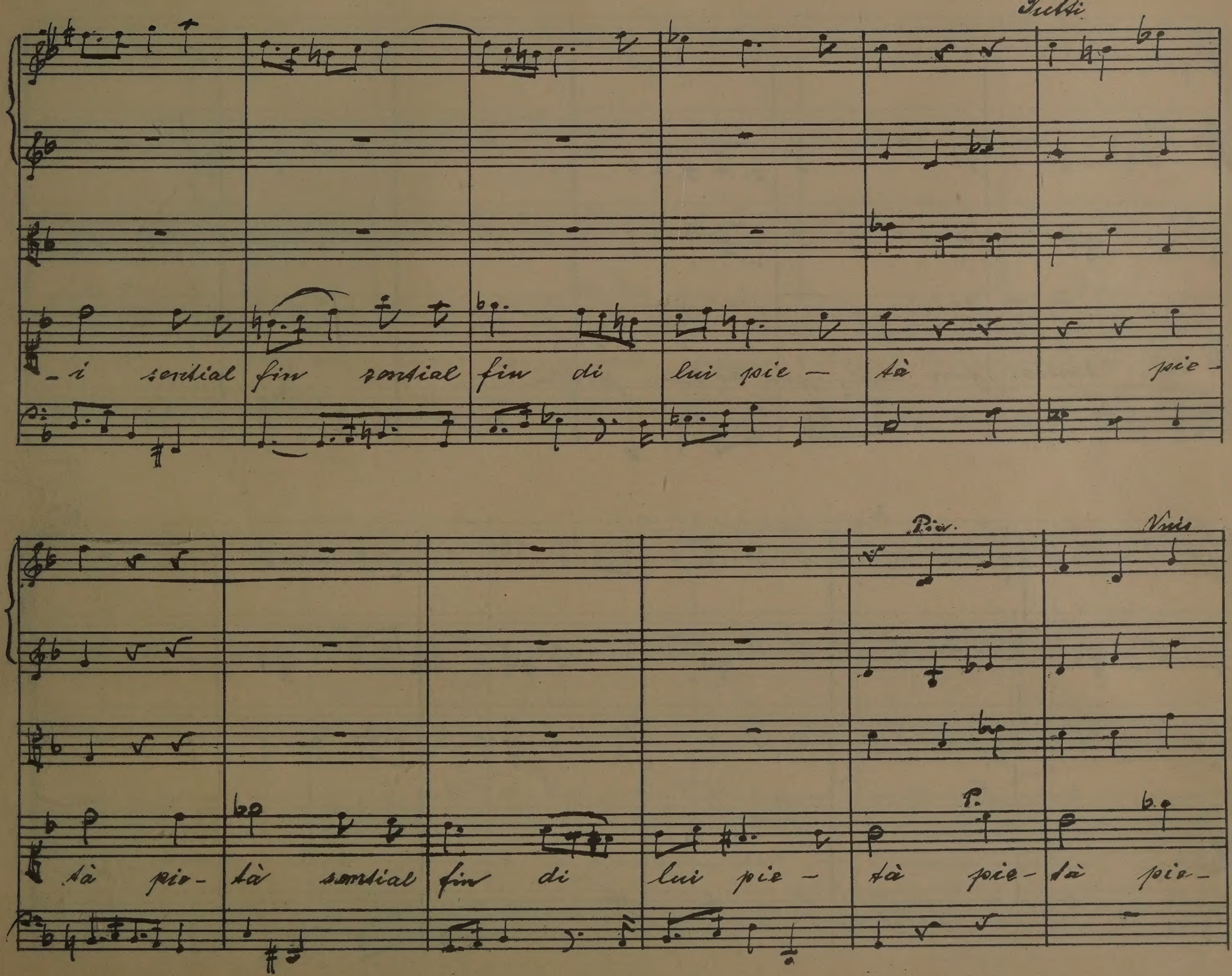
Aria.

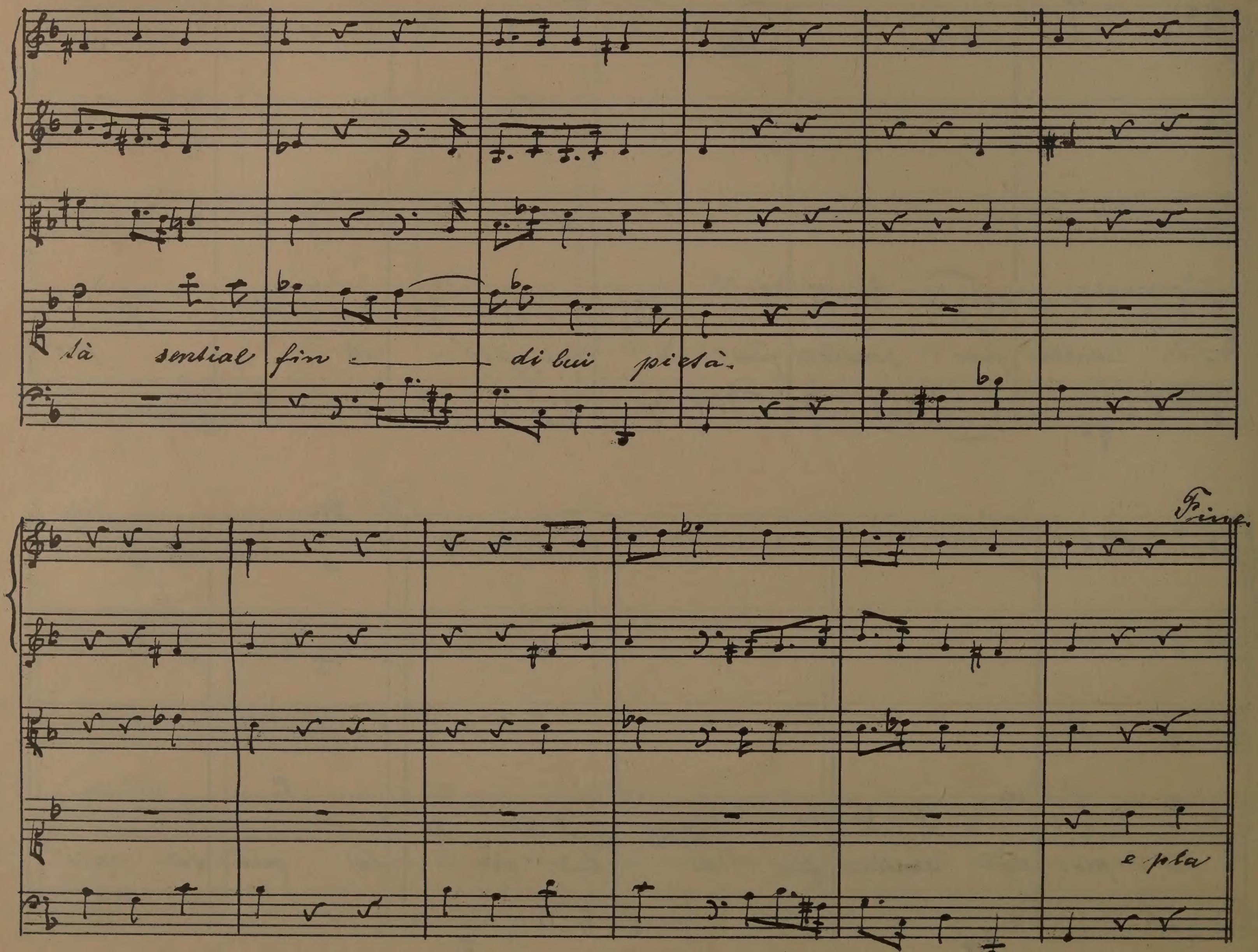
Oratorio della Ssma Annuntiata.

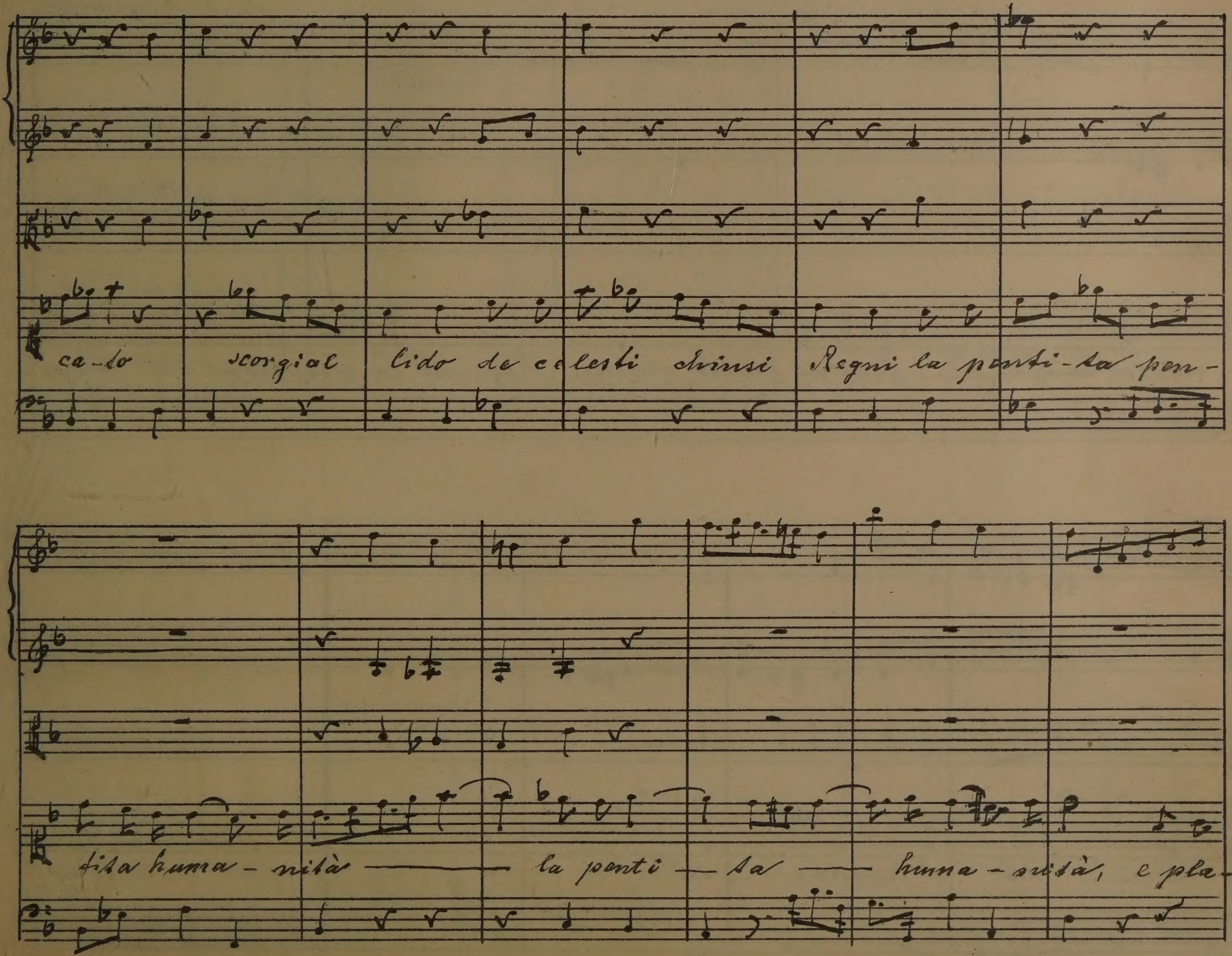
Aless. Scarlatti.

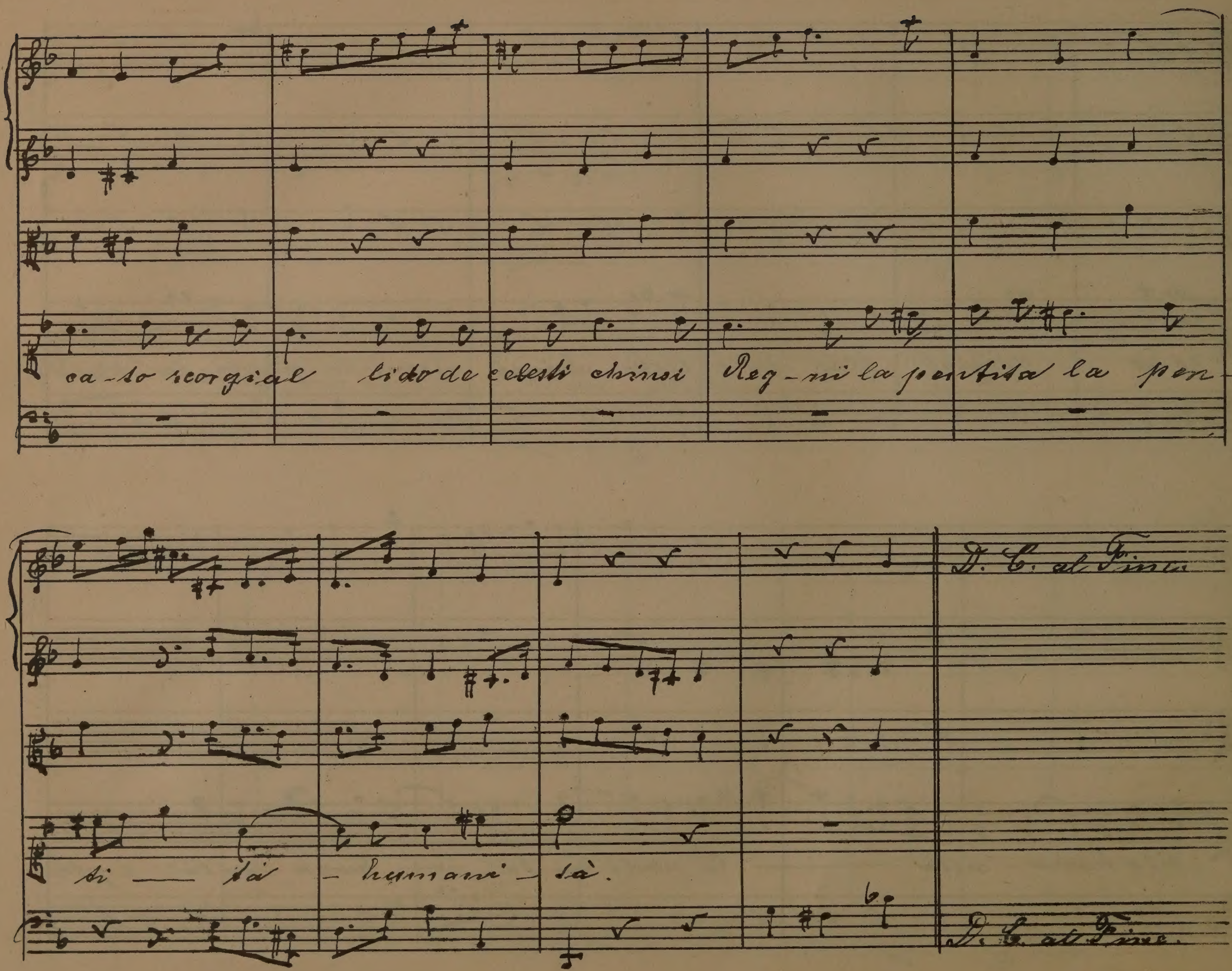



15.
Sommo Dio ch'all huomo infido fai provar gli sde –
20.
– gni tuoi ch'all huomo in-fi-do fai provar gli sdegni tuo –


Tutti
- i sential fin sential fin di lui pie - tà pie -
tà pie- tà sential fin di lui pie - tà pie- tà pie-
P.

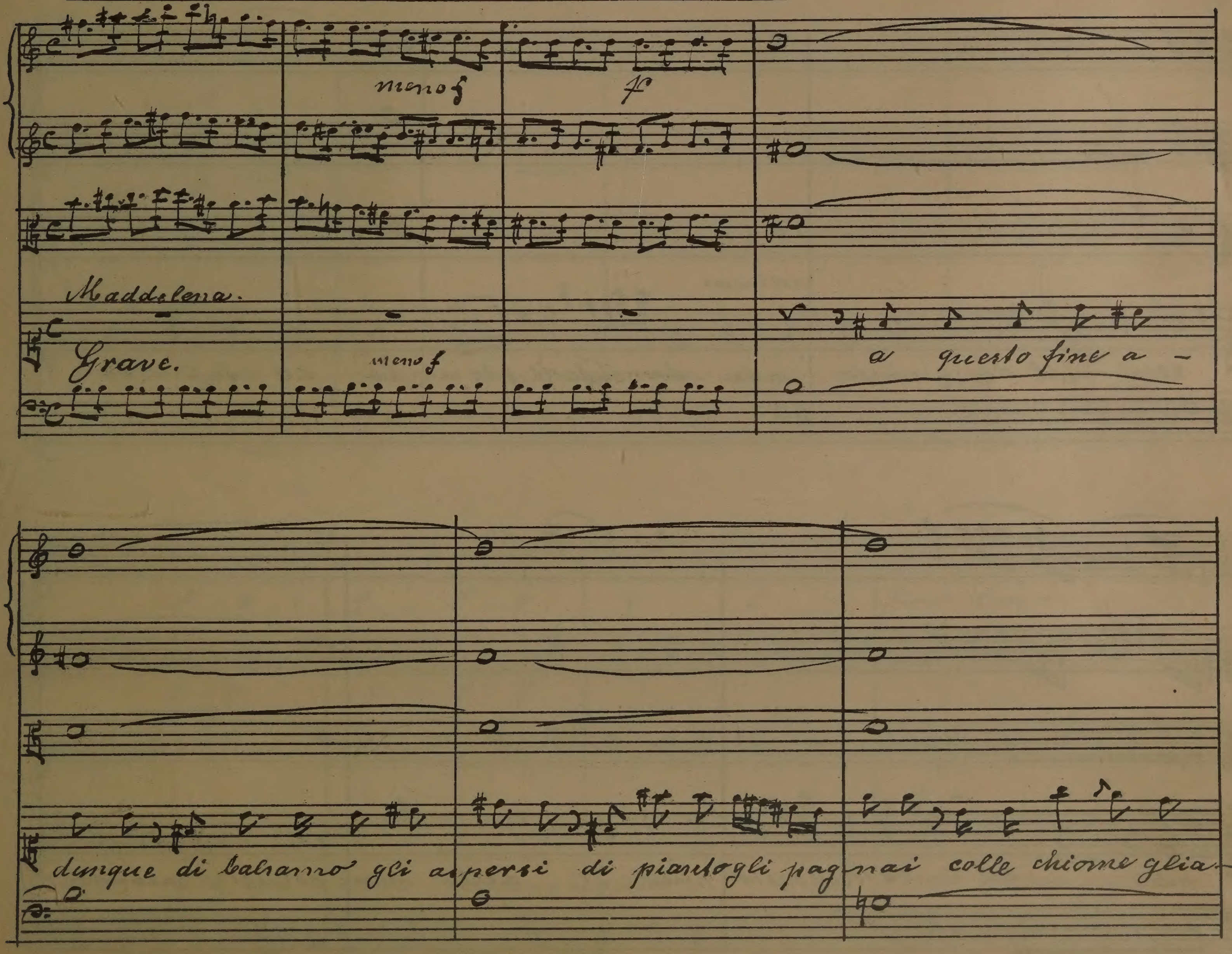

sà sential fin — di lui pietà.
Fine.
e pla

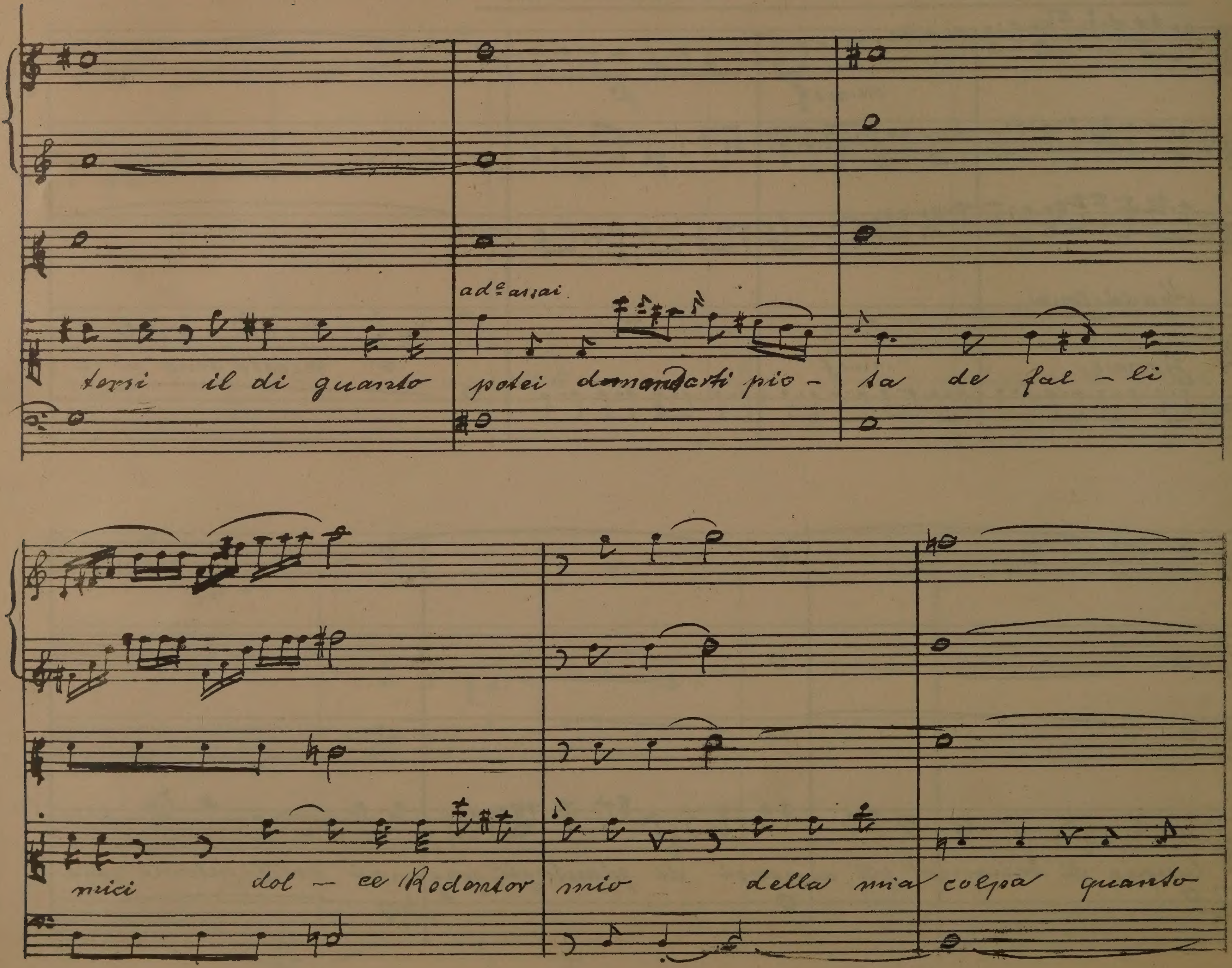

ca-do scorgi al lido de celesti chiusi Regni la perdi-ta per-
dita huma-nità la perdi ta huma-nità, e pla-

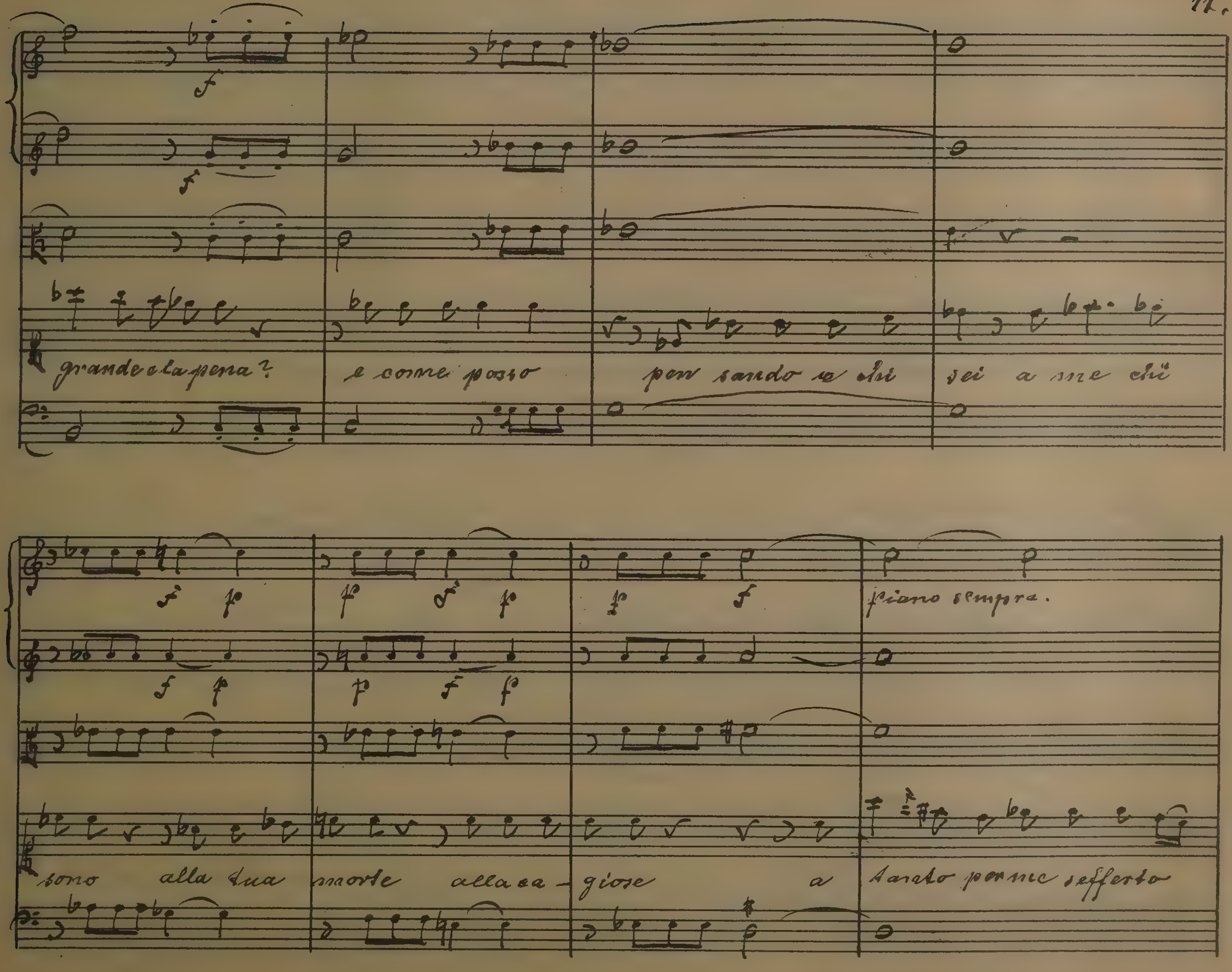

ca-so scorgi al lido de celesti chinsi Reg-ni la partita la pen-
si — tà — humani — tà.
D. C. al Fine
D. C. al Fine

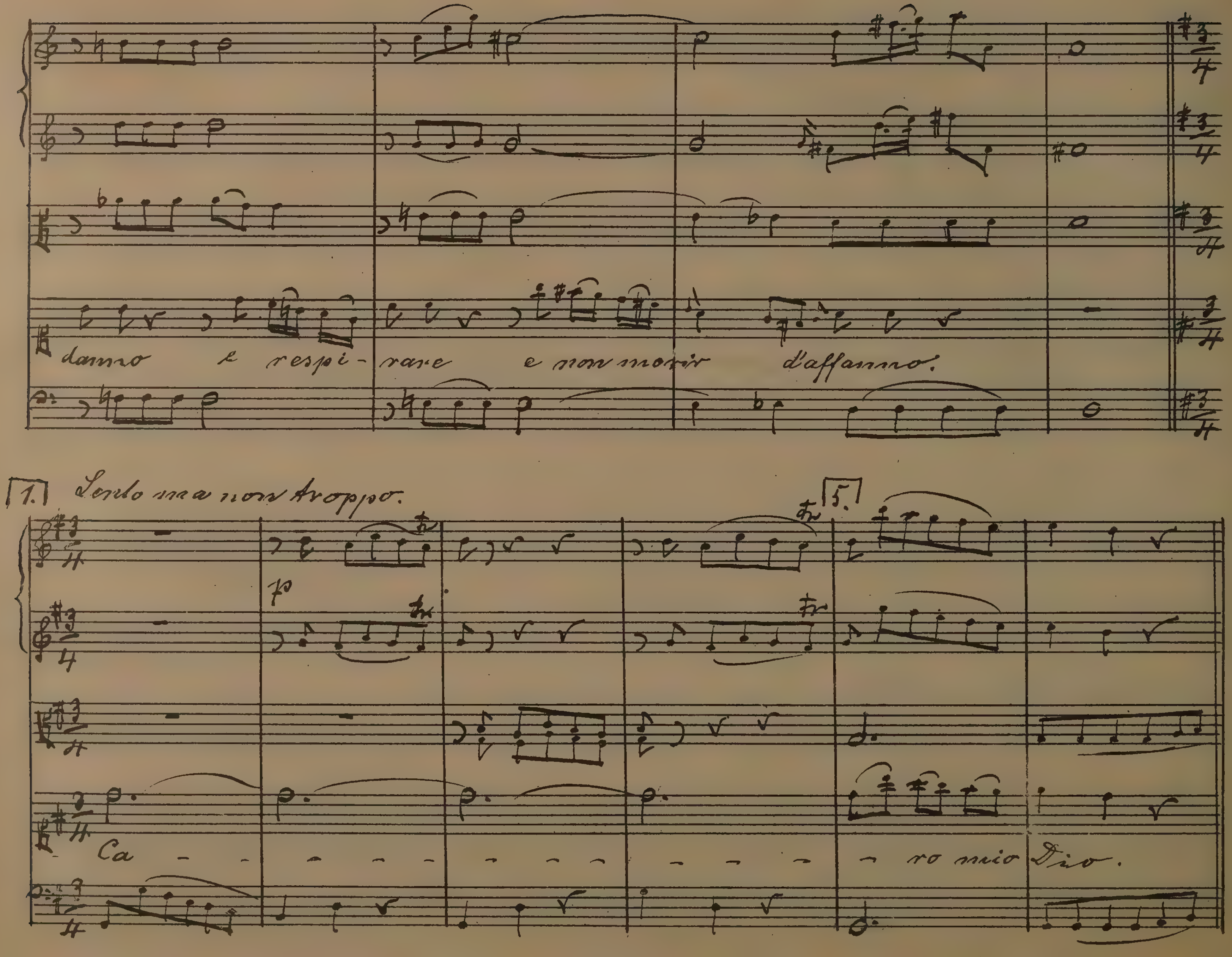
J. A. Hasse, la Deposizione della Croce. (1744.)

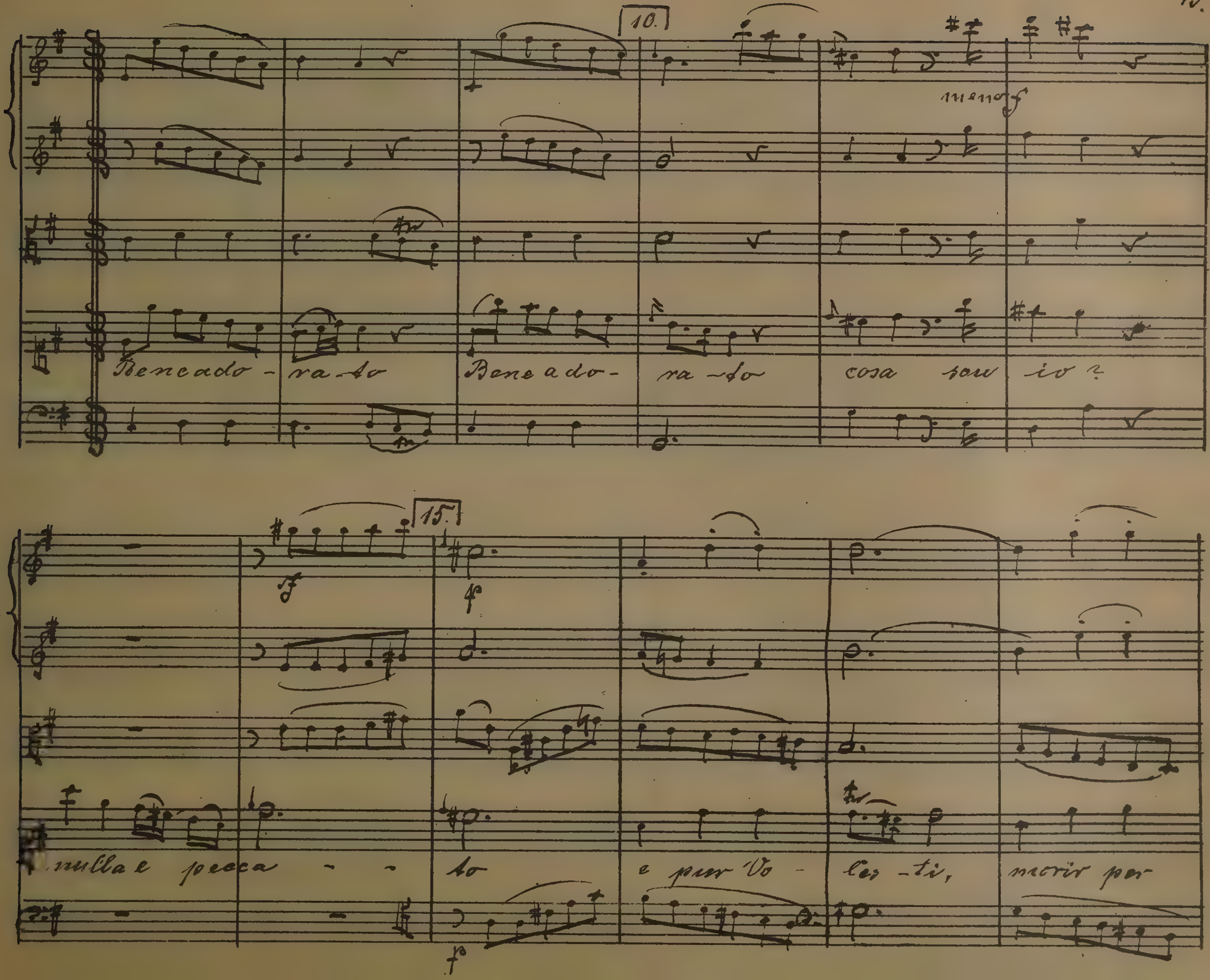
Arie der Maddalena: „Caro mio Dio"

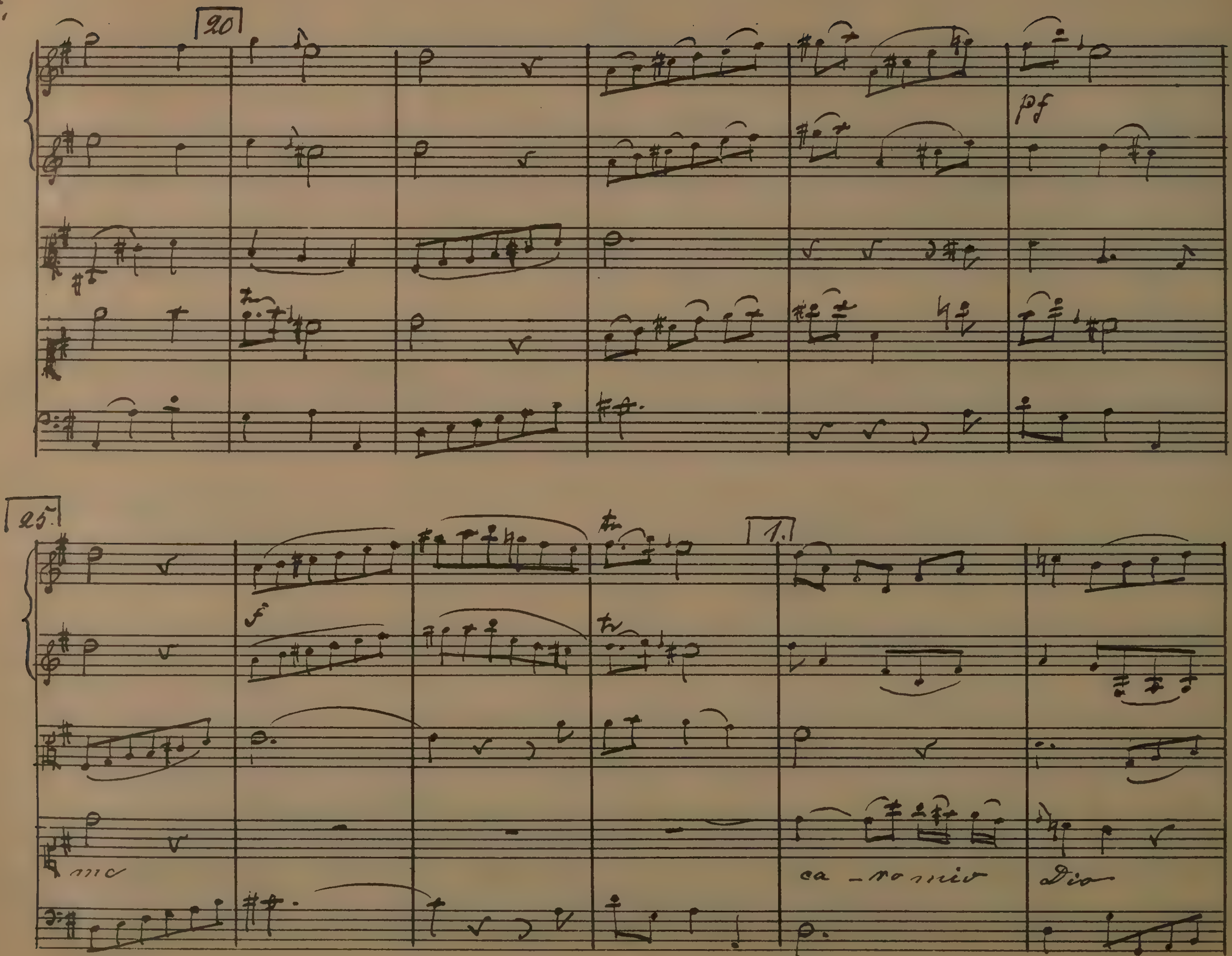


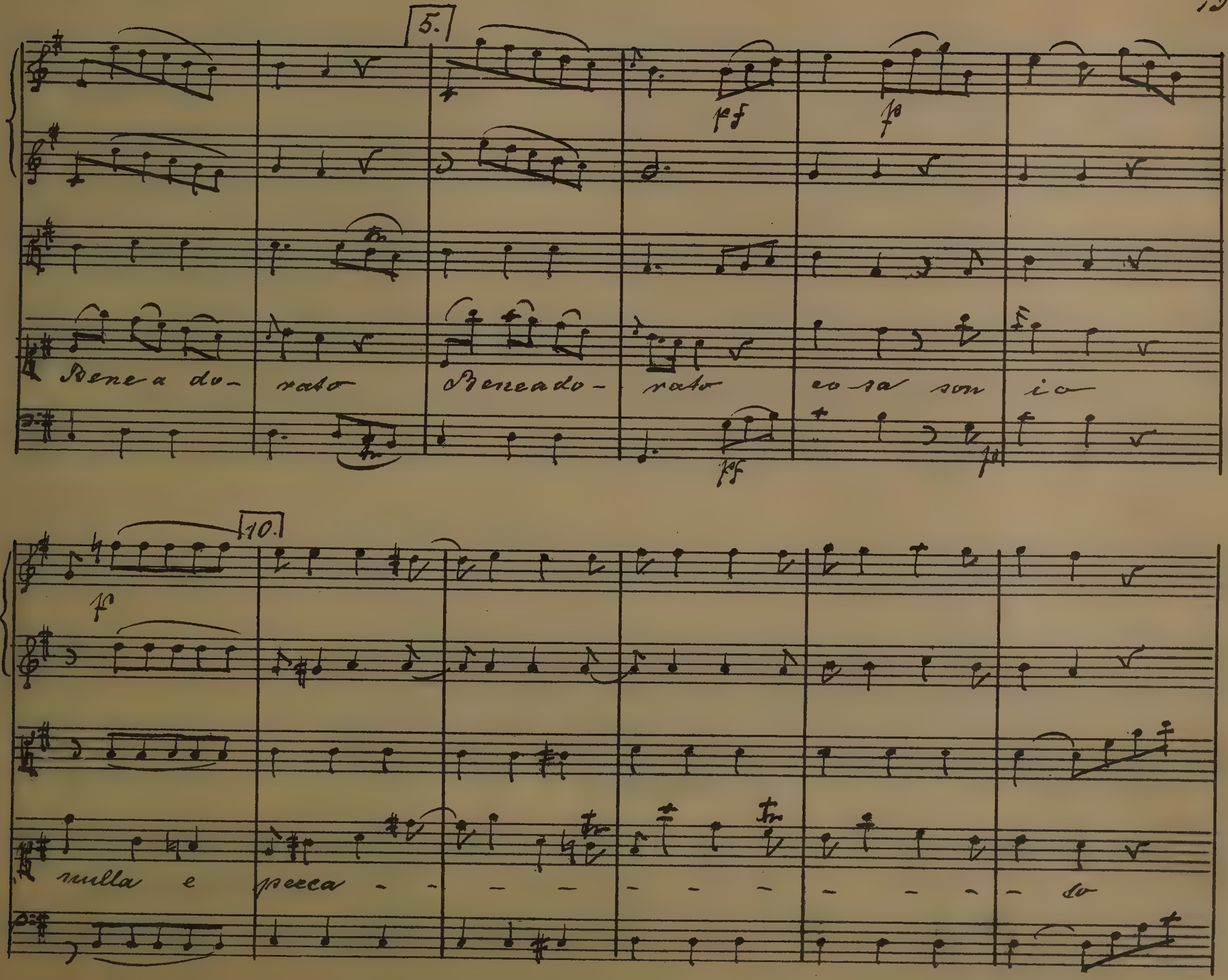

ad.º assai
tersi il di quanto potei domandarti pie - ta de fal - li
miei dol - ce Redentor mio della mia colpa quanto

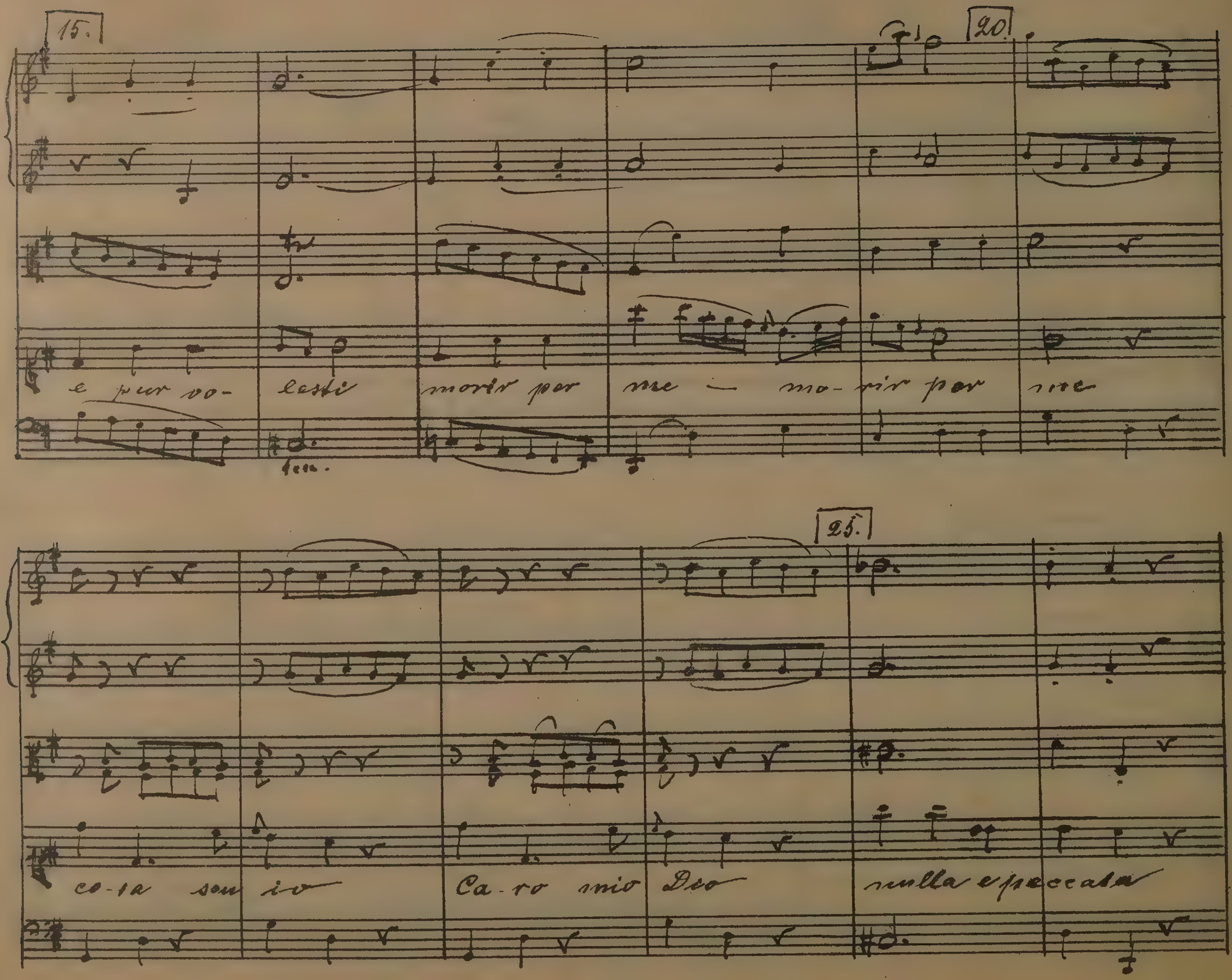

grande e la pena?
e come posso
pen sando a chi
sei a me chi
piano sempre.
sono alla tua
morte alla ca-
giose
a
tanto per me sofferto

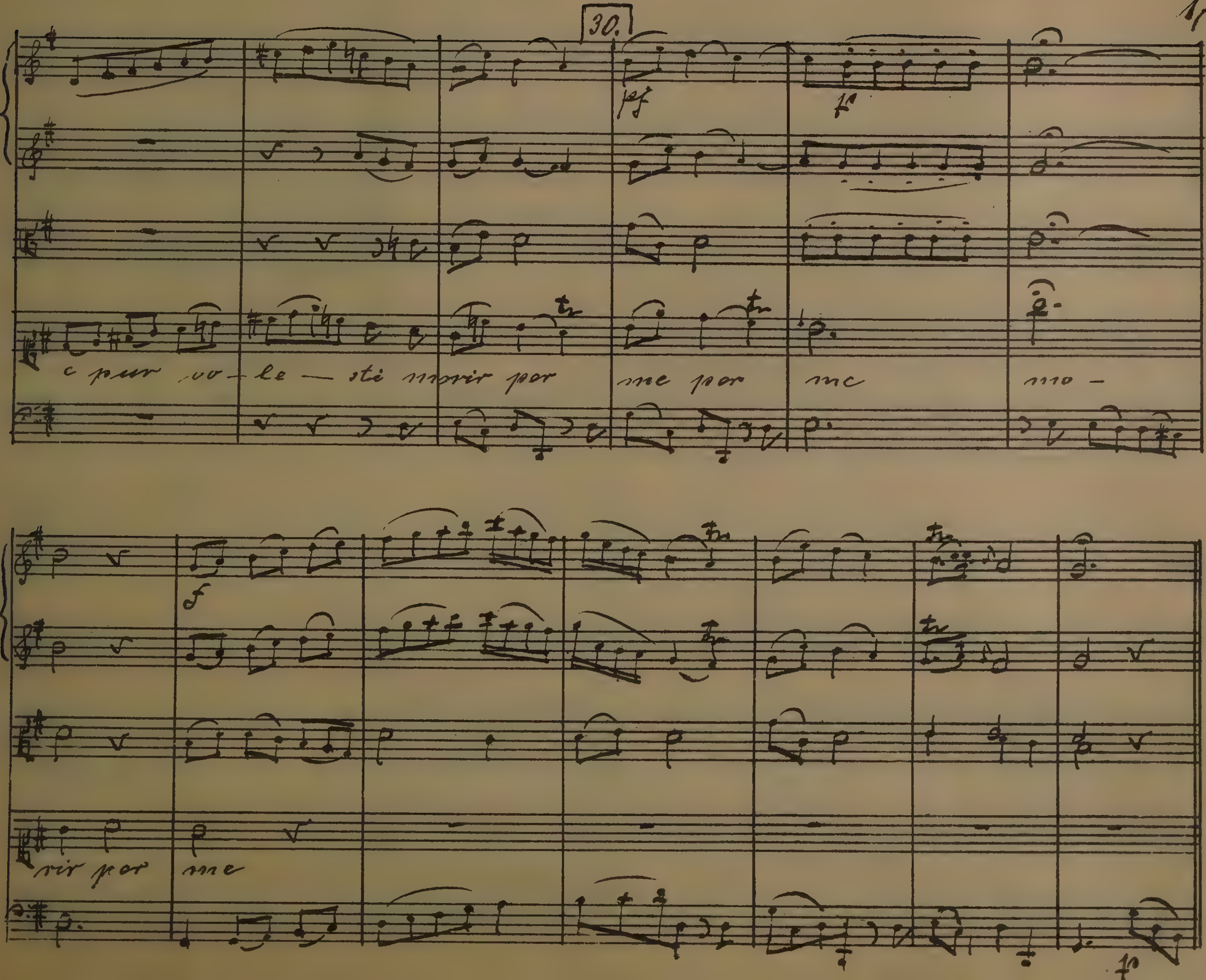

danno e respi-rare e non morir d'affanno.
1.
Lento ma non troppo.
5.
Ca - - - - - - - - - - - - ro mio Dio.

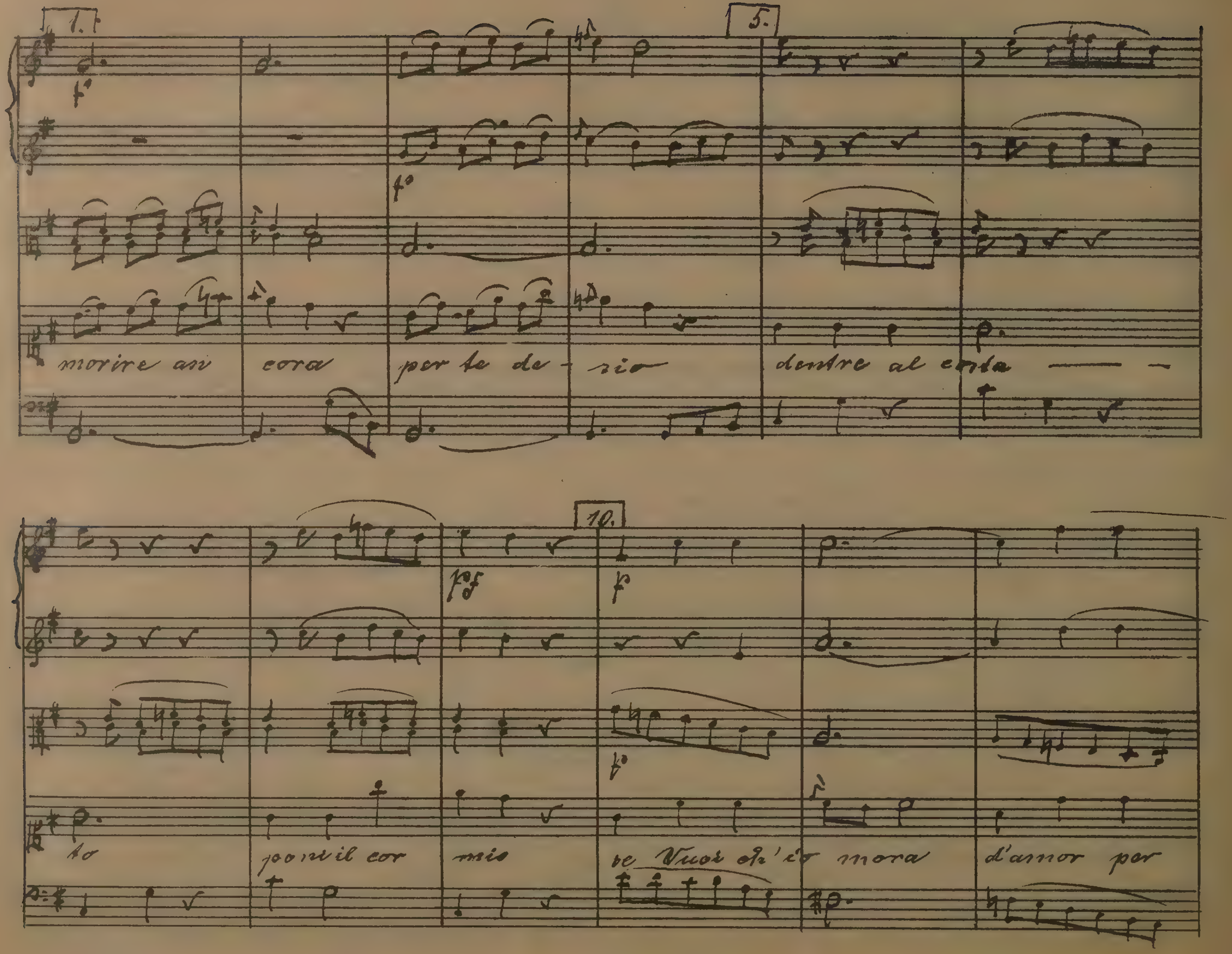

10.
meno f
Ben e ado - ra - to
Bene ado - ra - to
cosa son io ?
15.
f
f
nulla e pecca - - to
e pur Vo - les - ti,
morir per
p

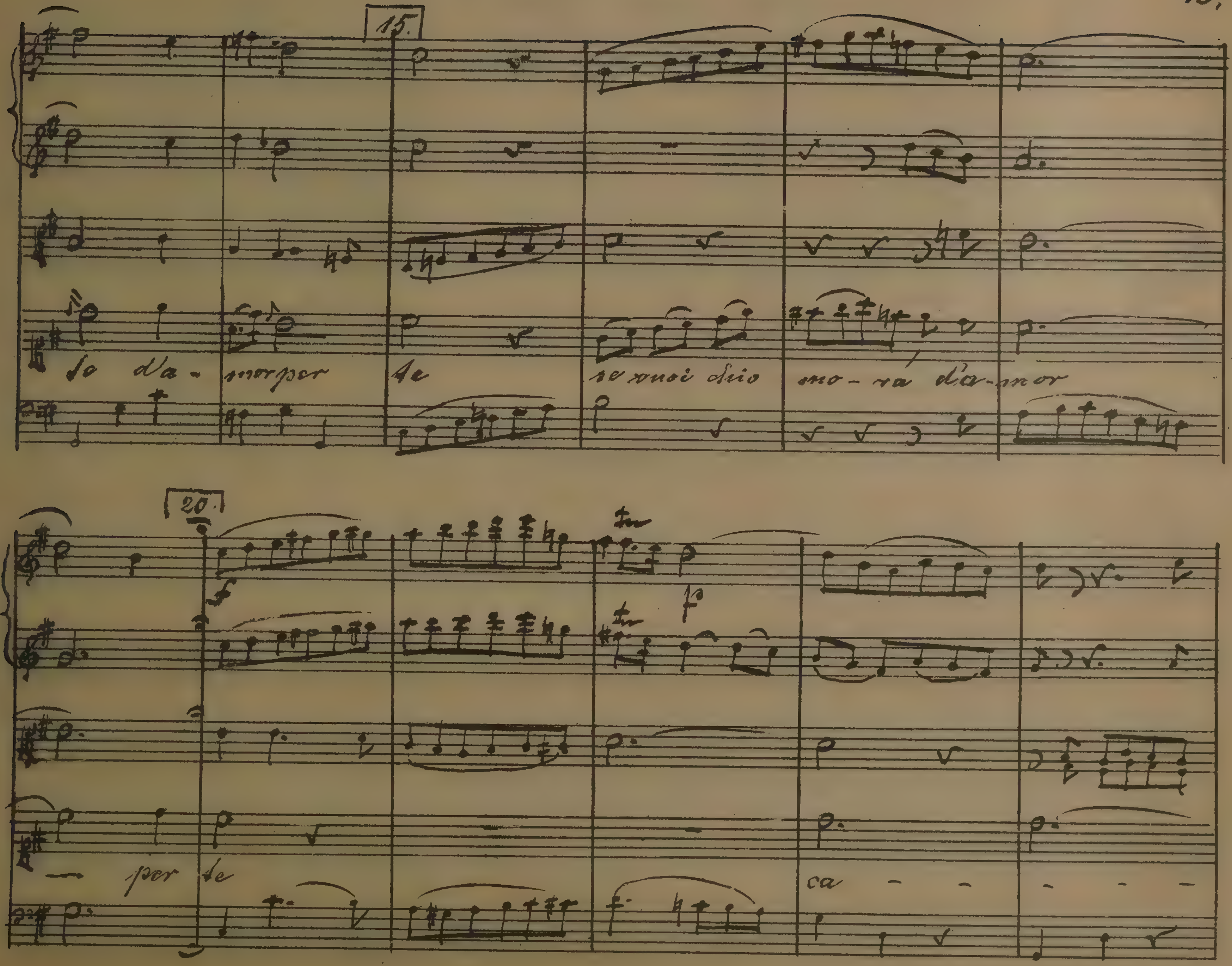

20
pf
25
f
1.
ca - ro mio
Dio

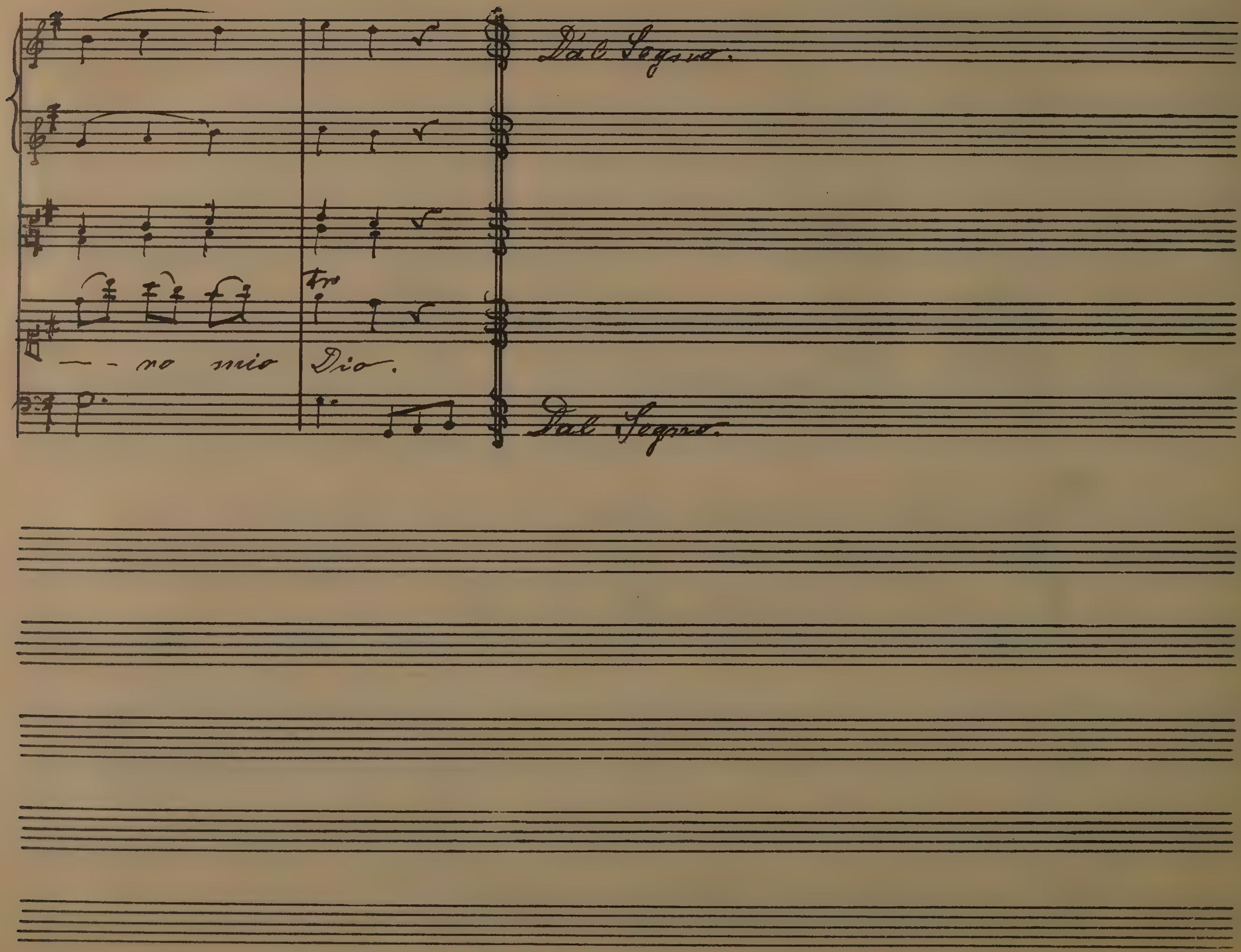

5.
Bene a dorato
Beneadorato
cosa son io
10.
nulla e pecca - - - - - - - - - - - do


15.
20.
e pur vo- lesti morir per me — mo- rir per me
ten.
25.
co-sa son io Ca-ro mio Dio

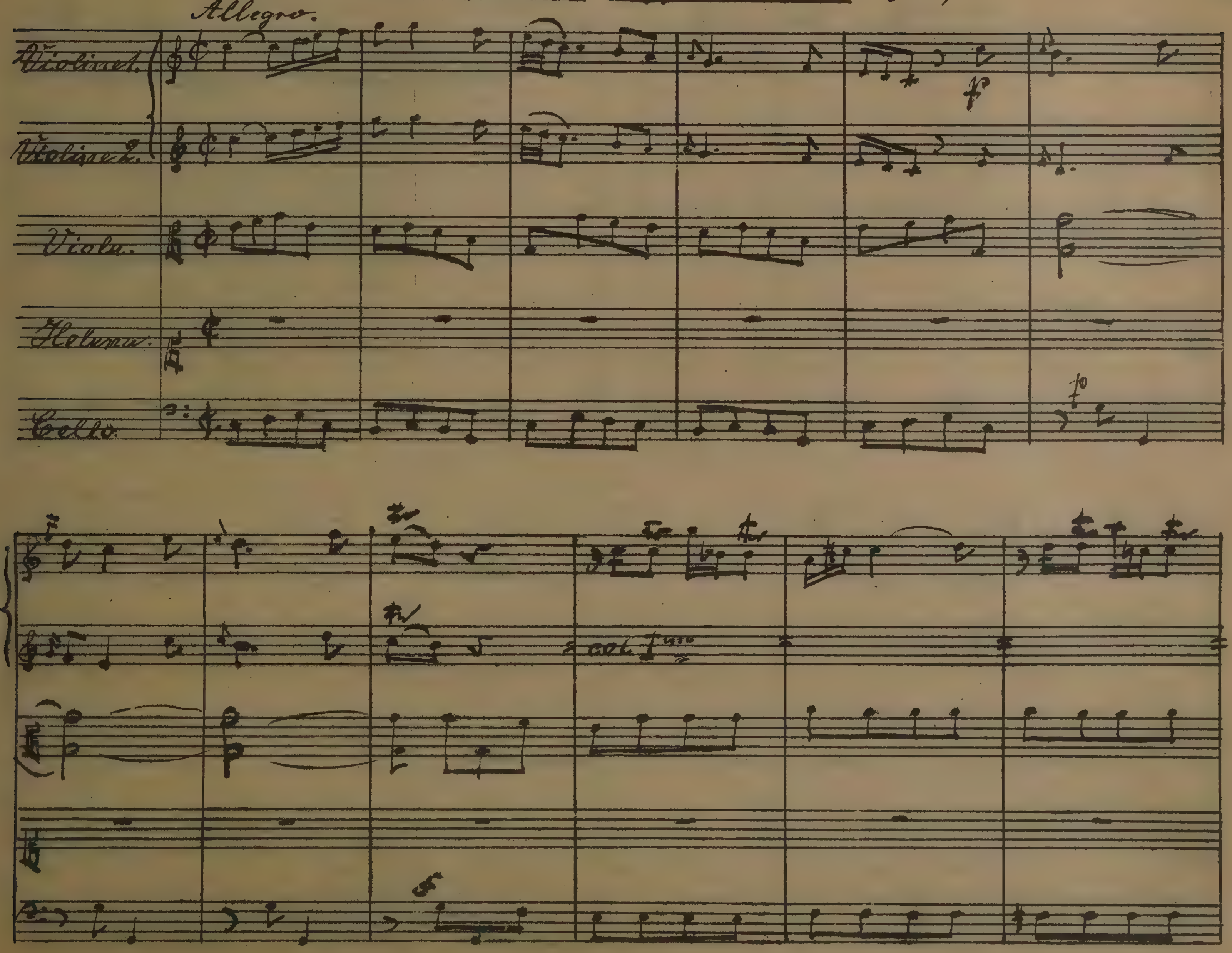

30.
pf
fp
f
e pur vo - le - stè morir per
me per
me
mo -
rir per
me
fp

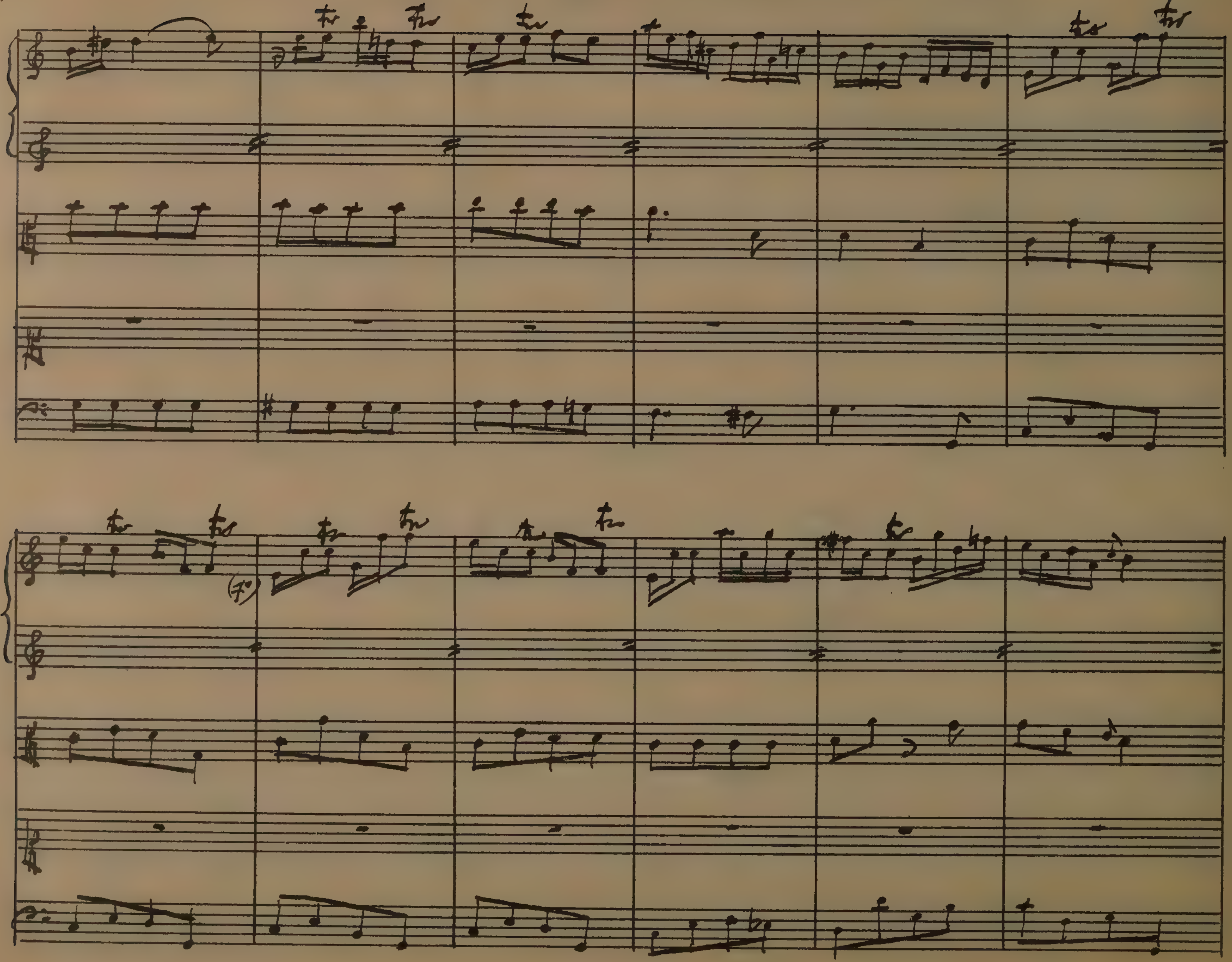

1.
5.
morire an
cora
per te de-
sio
10.
pf
p
pon il cor
mio
se Vuoi ch'io
mora
d'amor per

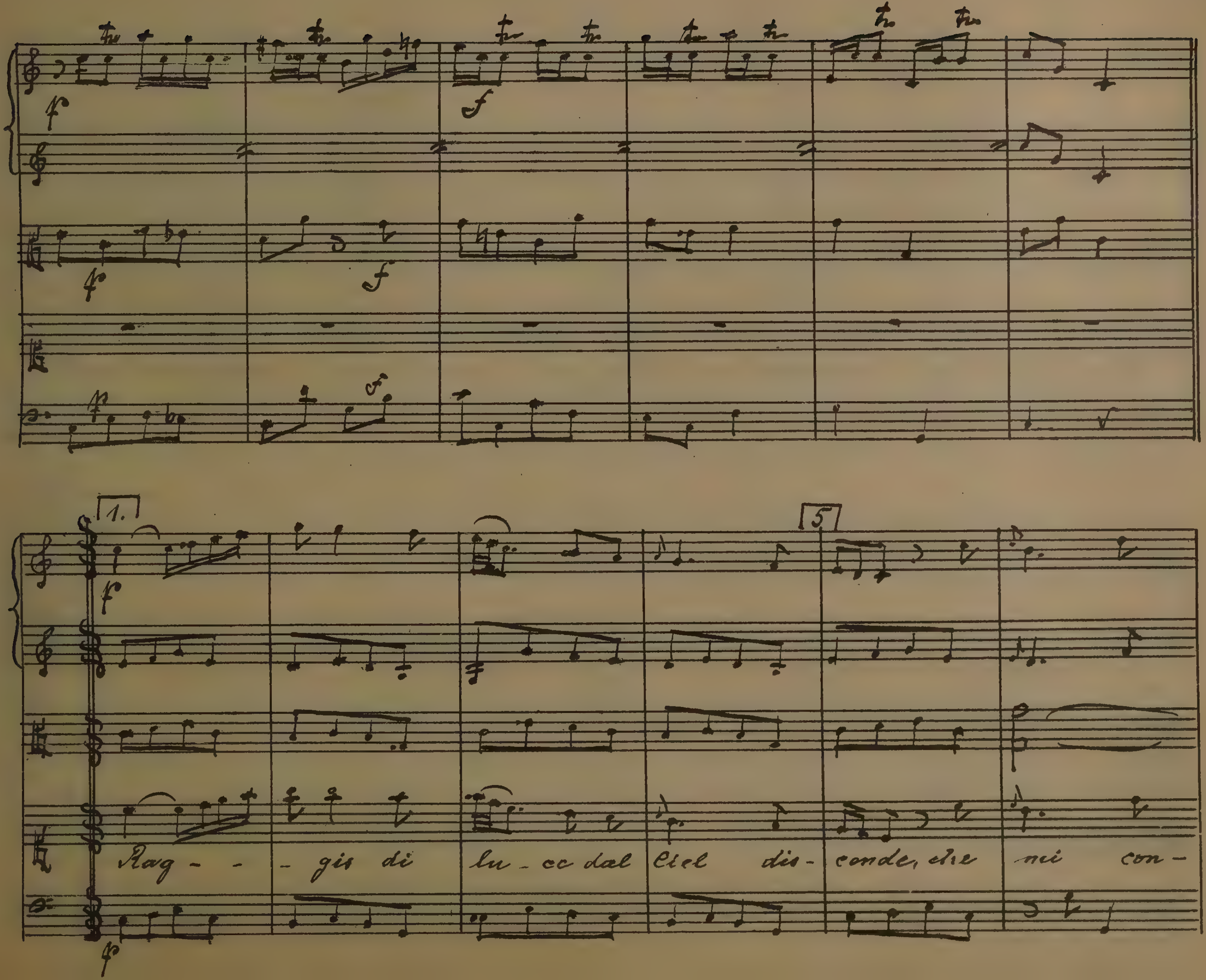

15.
20.
per
ca

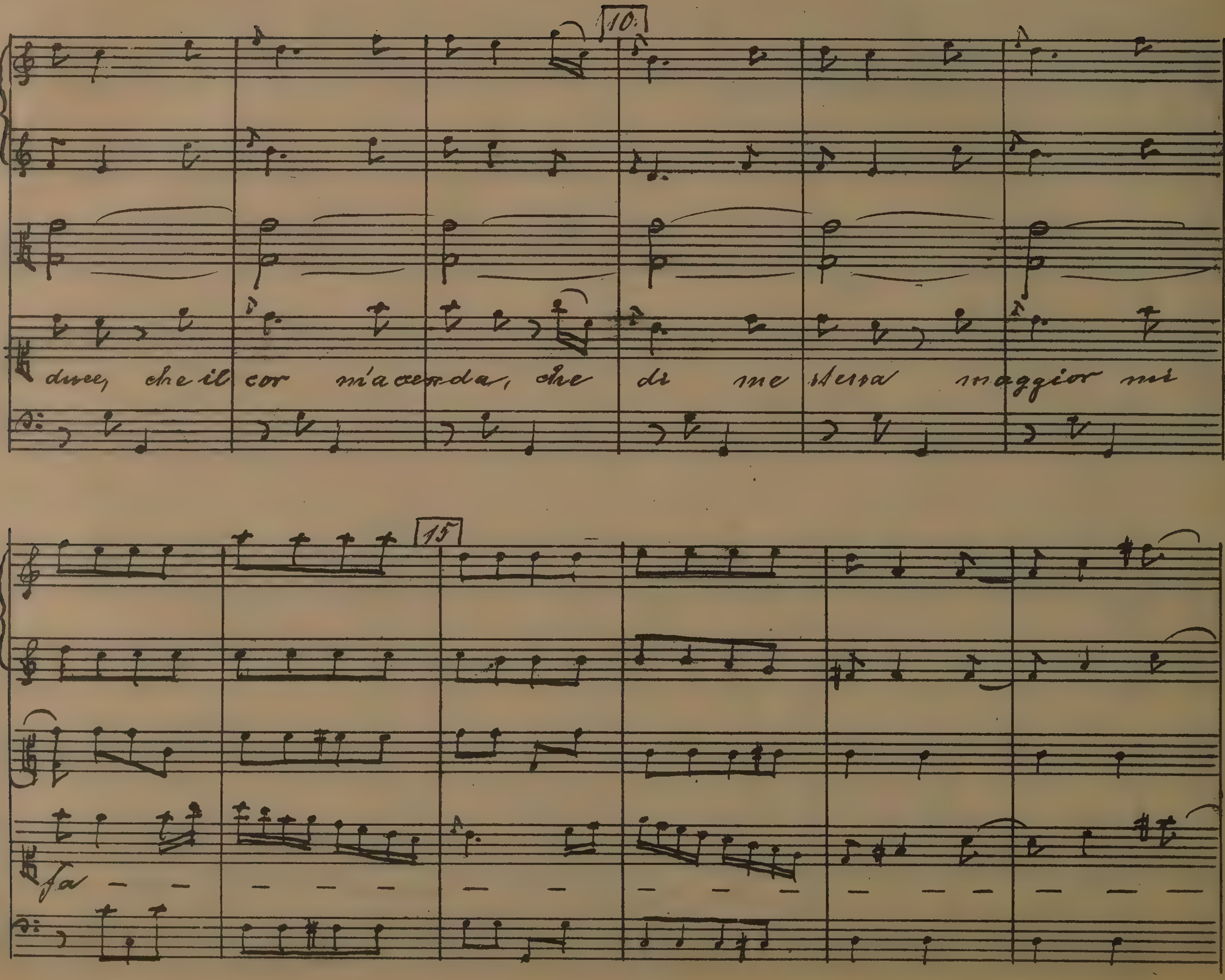

Dal Segno.
— - no mio Dio.
Dal Segno.

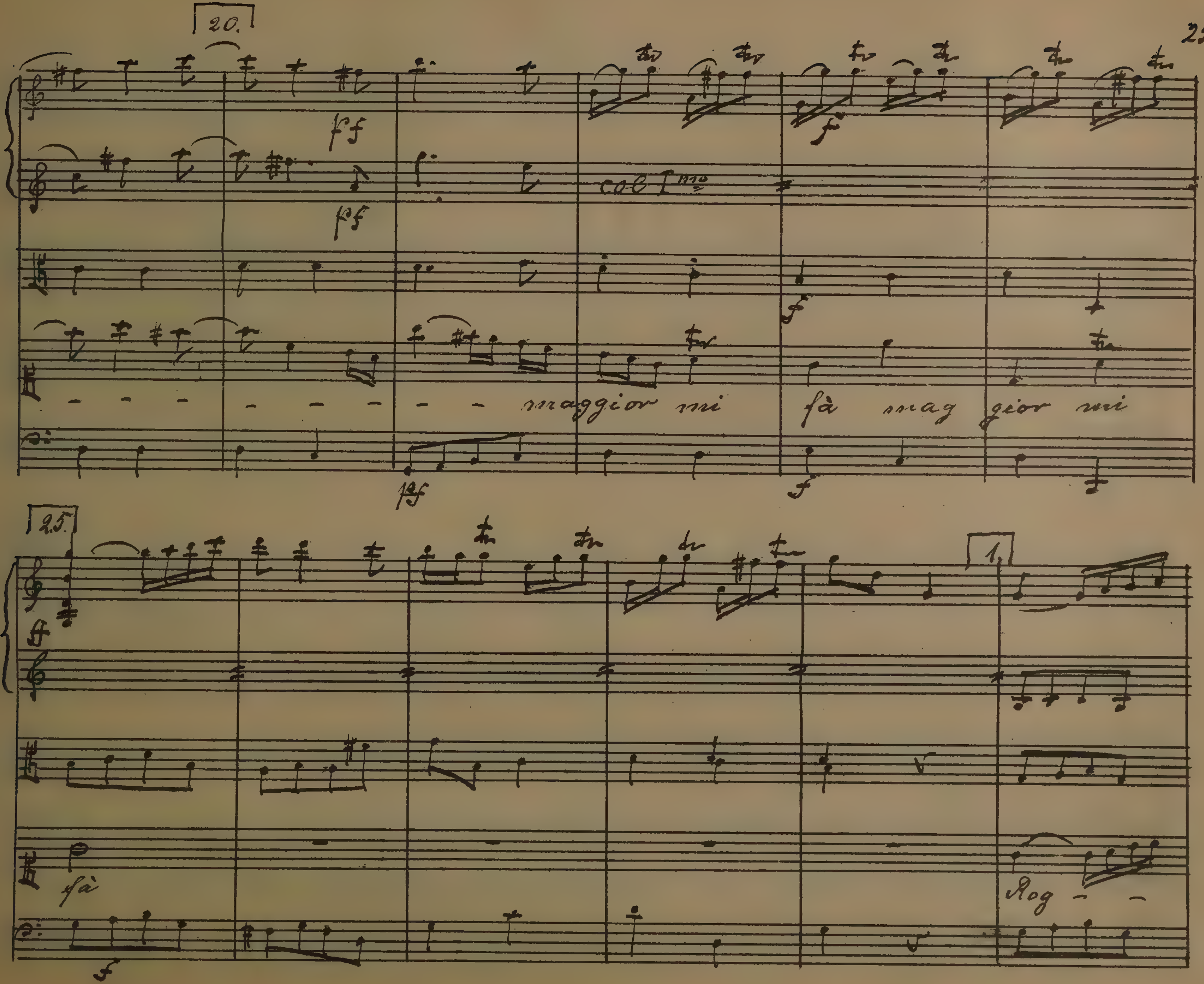
Arie der Hl. Helena „Raggio, di luce" (I.)

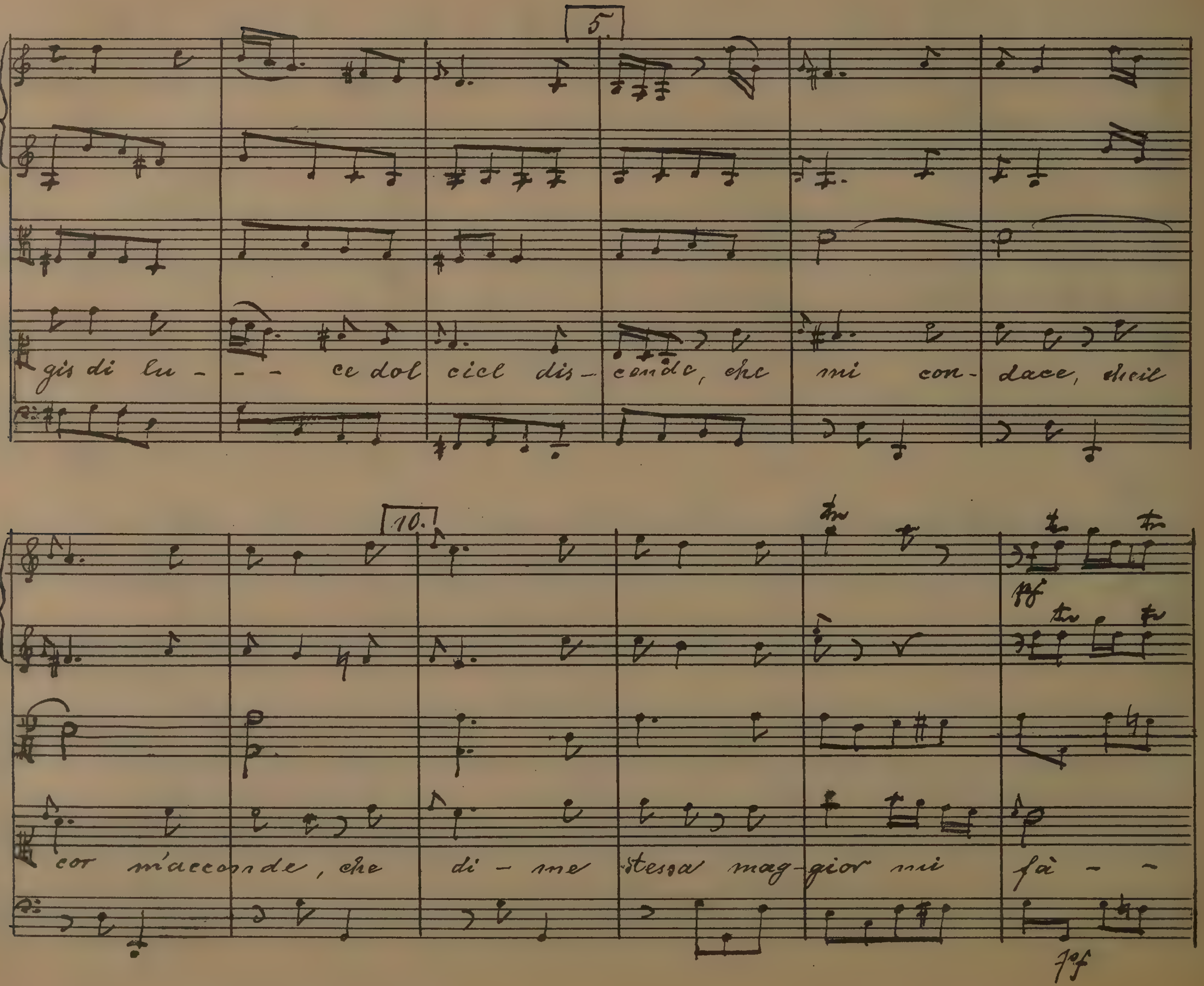


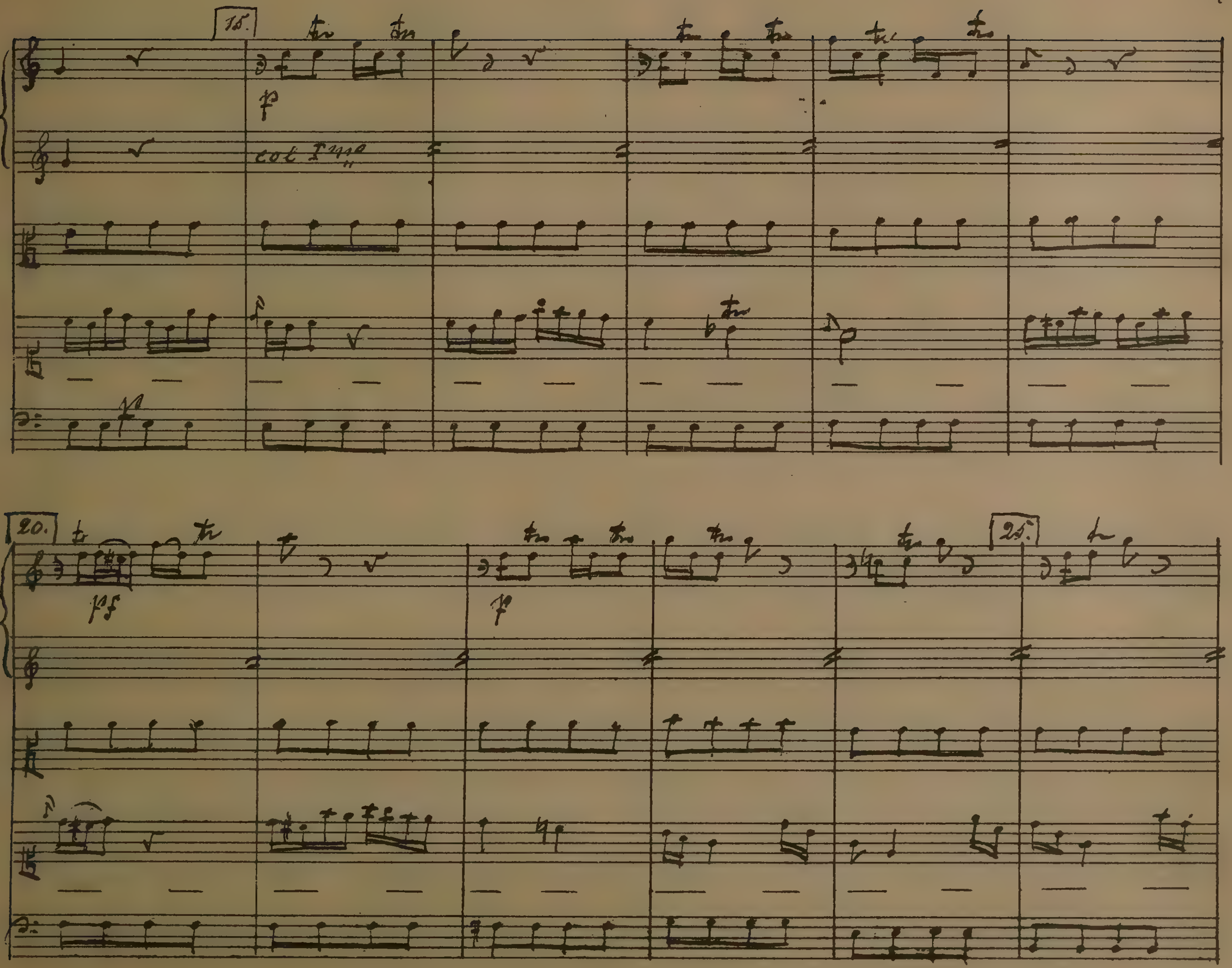


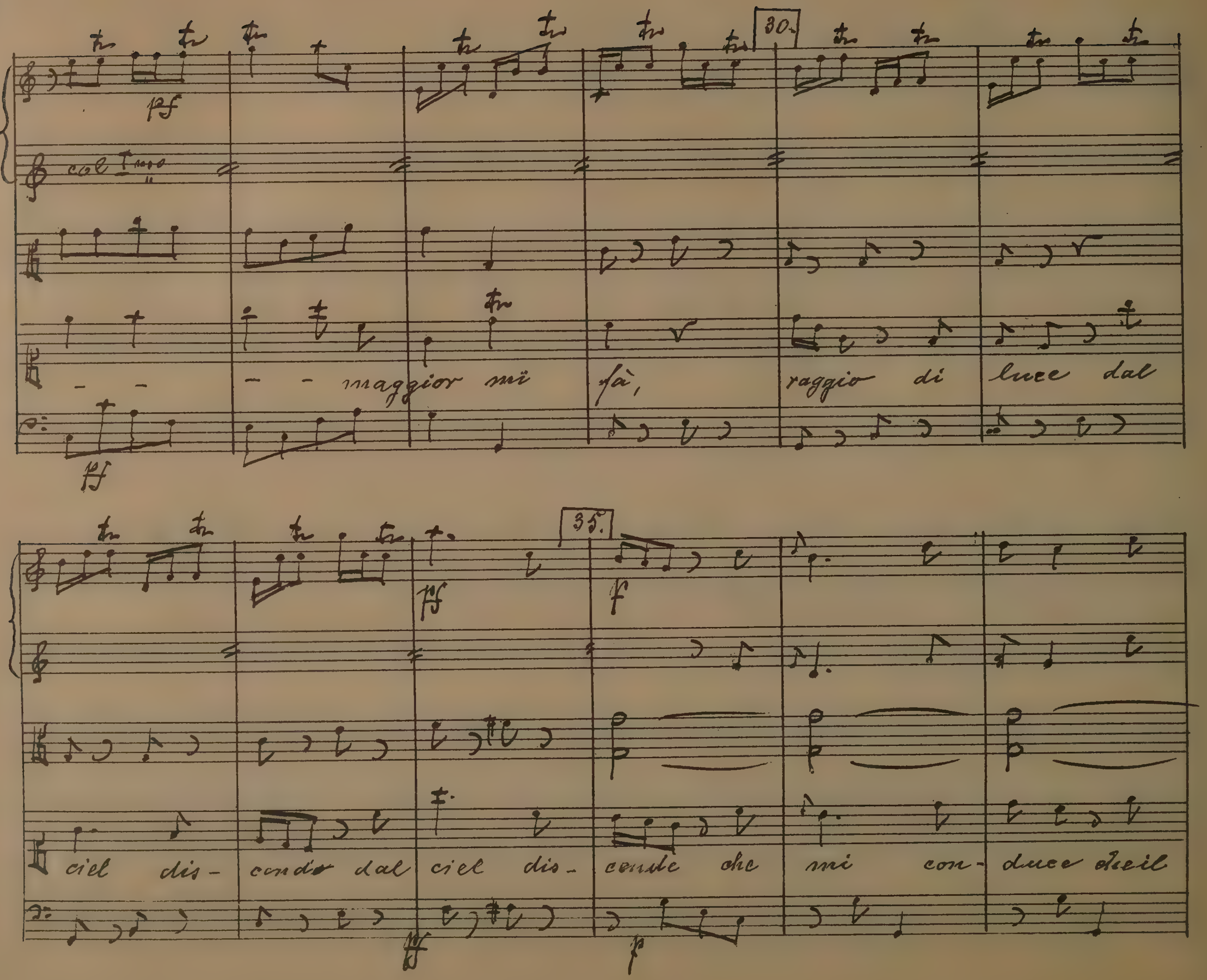

1.
5
Rag - - - gis di lu - ce dal Ciel dis - cende, che nei con -

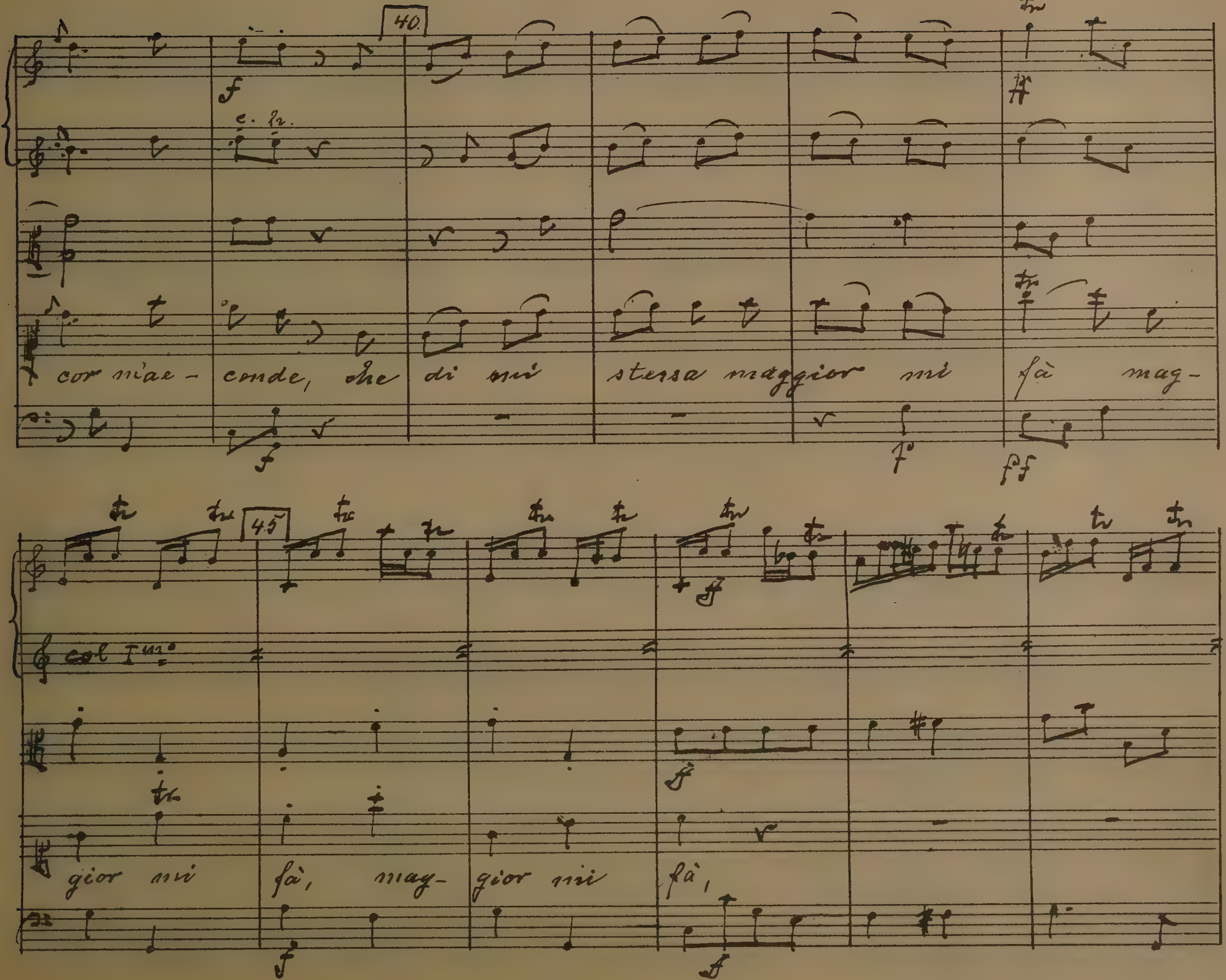

10.
duce, che il cor m'accenda, che di me stessa maggior mi
15
fa — — — — —

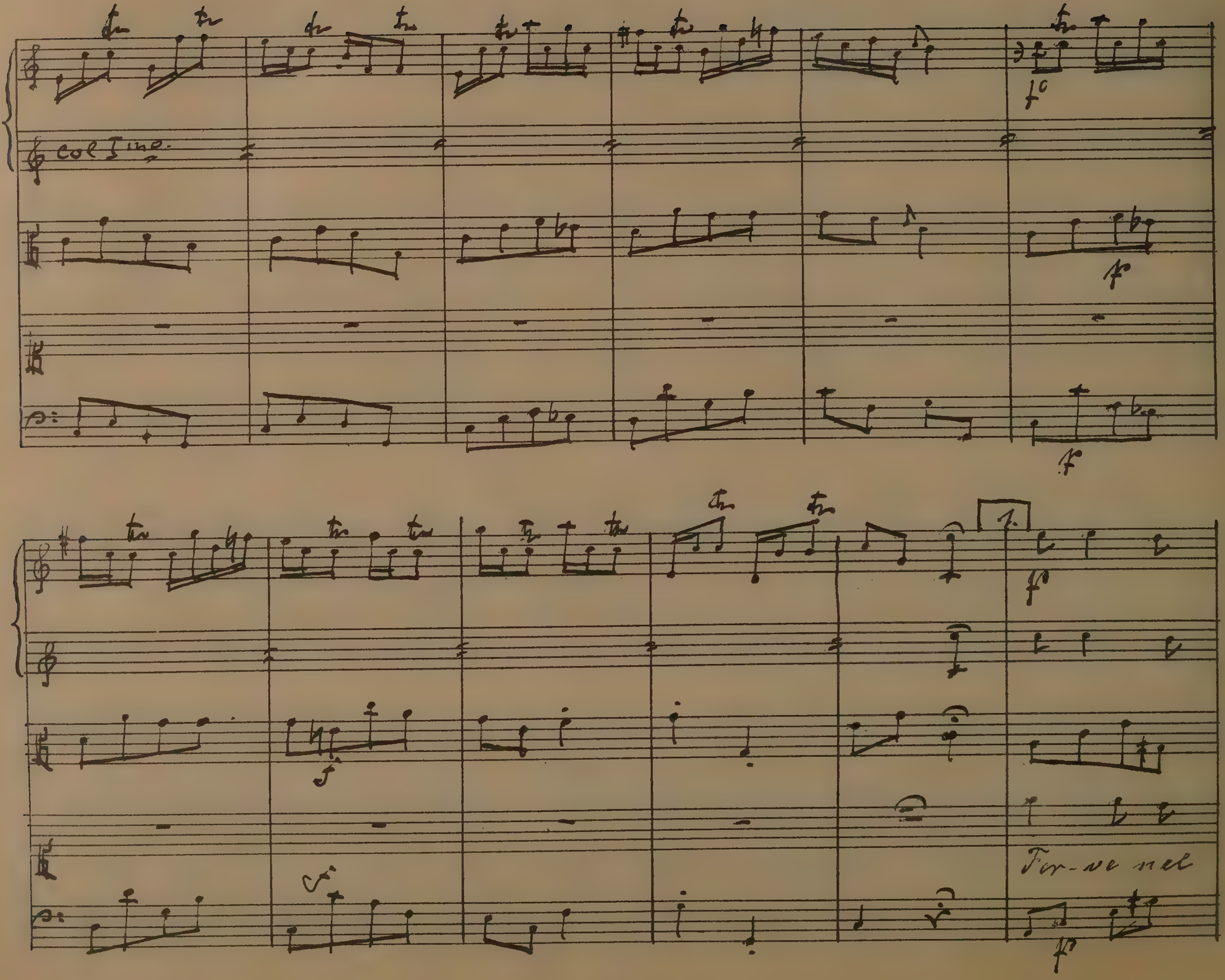

20.
pf
pf
col Imo
f
maggior mi
fà mag gior mi
pf
f
25.
fà
f
1.
Rog - -

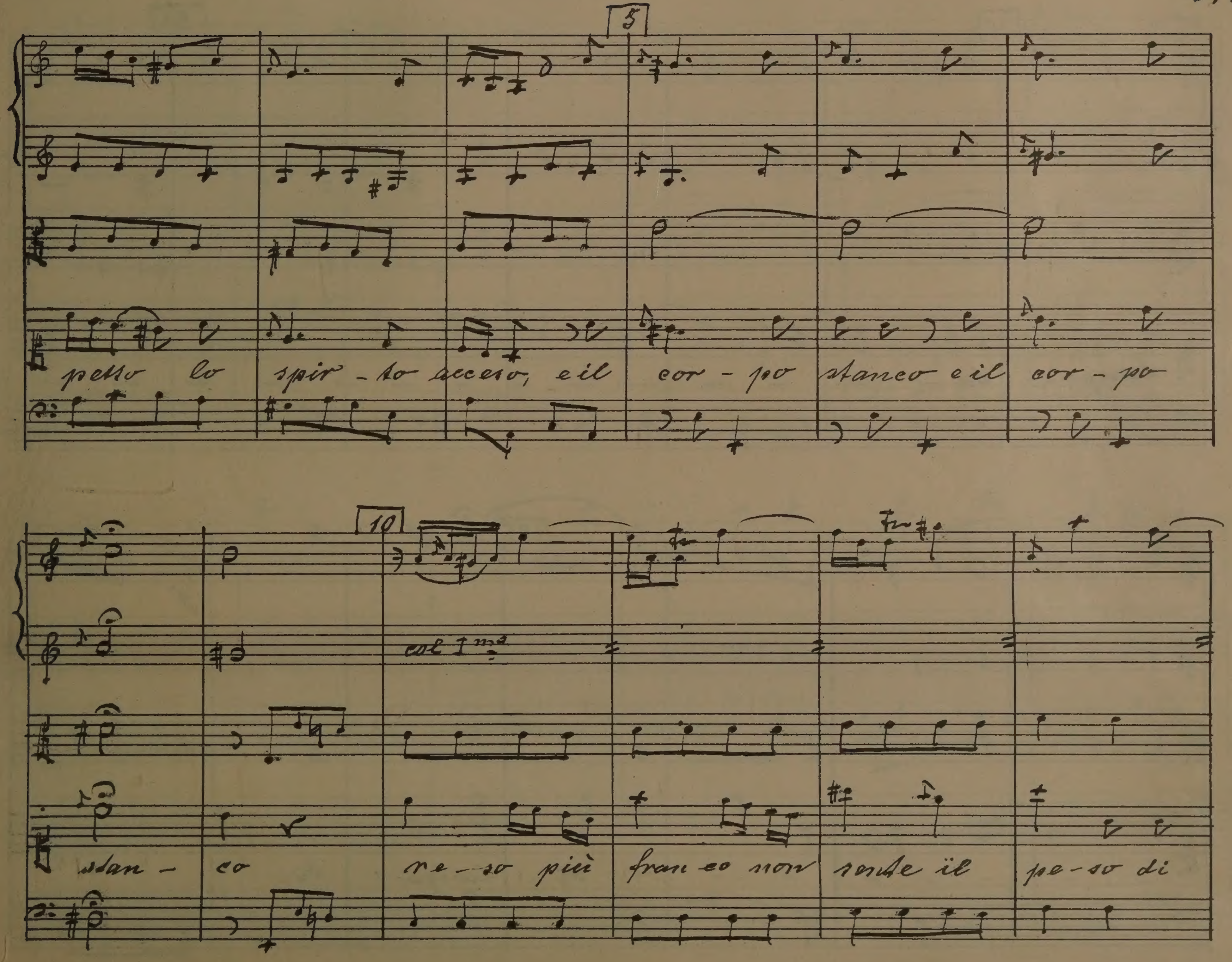

5.
gis di lu - - - ce dol ciel dis - cende, che mi con - duce, che il
10.
cor m'accende, che di - me stessa mag-gior mi fà - -

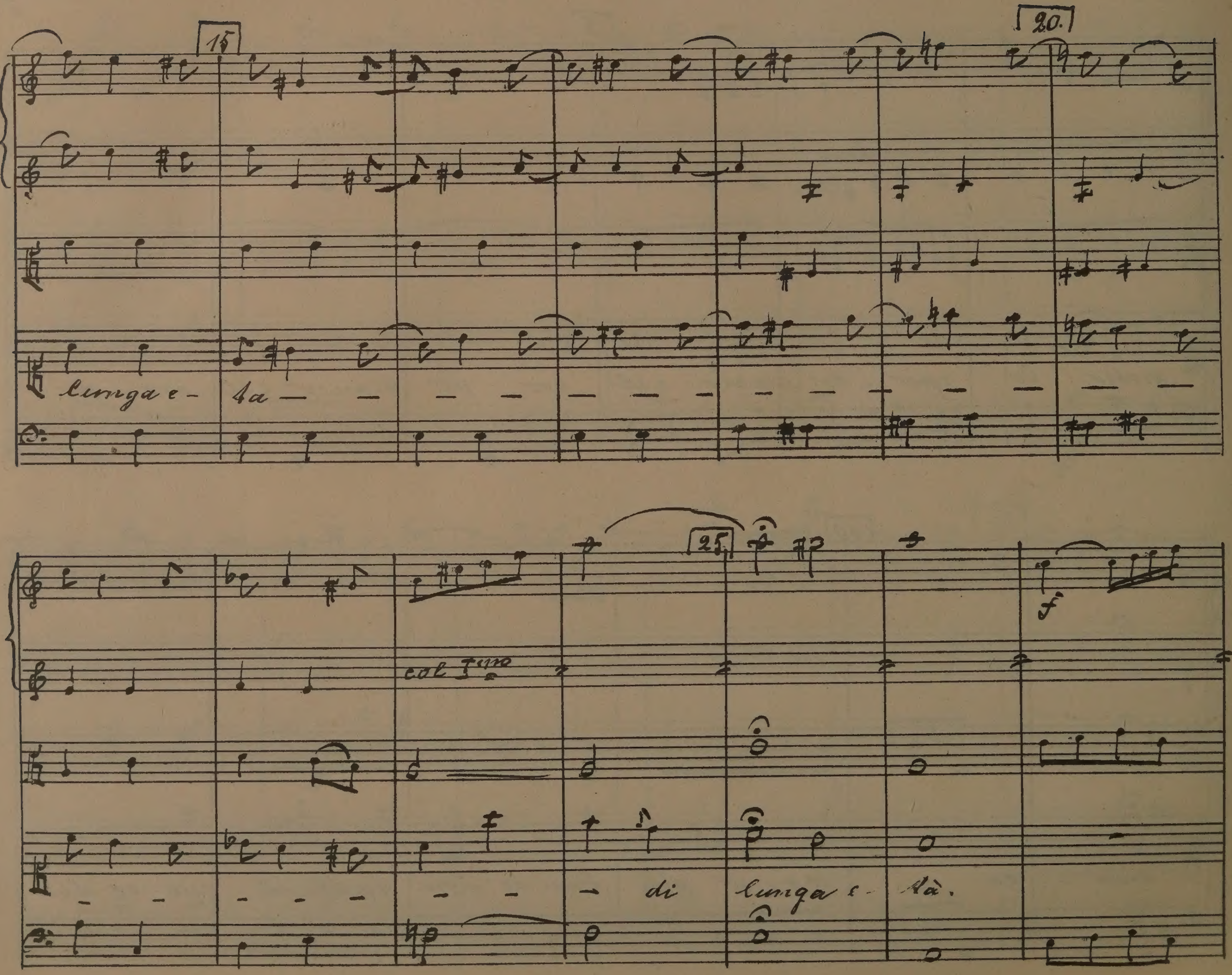

15.
tr
p
col Imo
20.
pf
p
25.

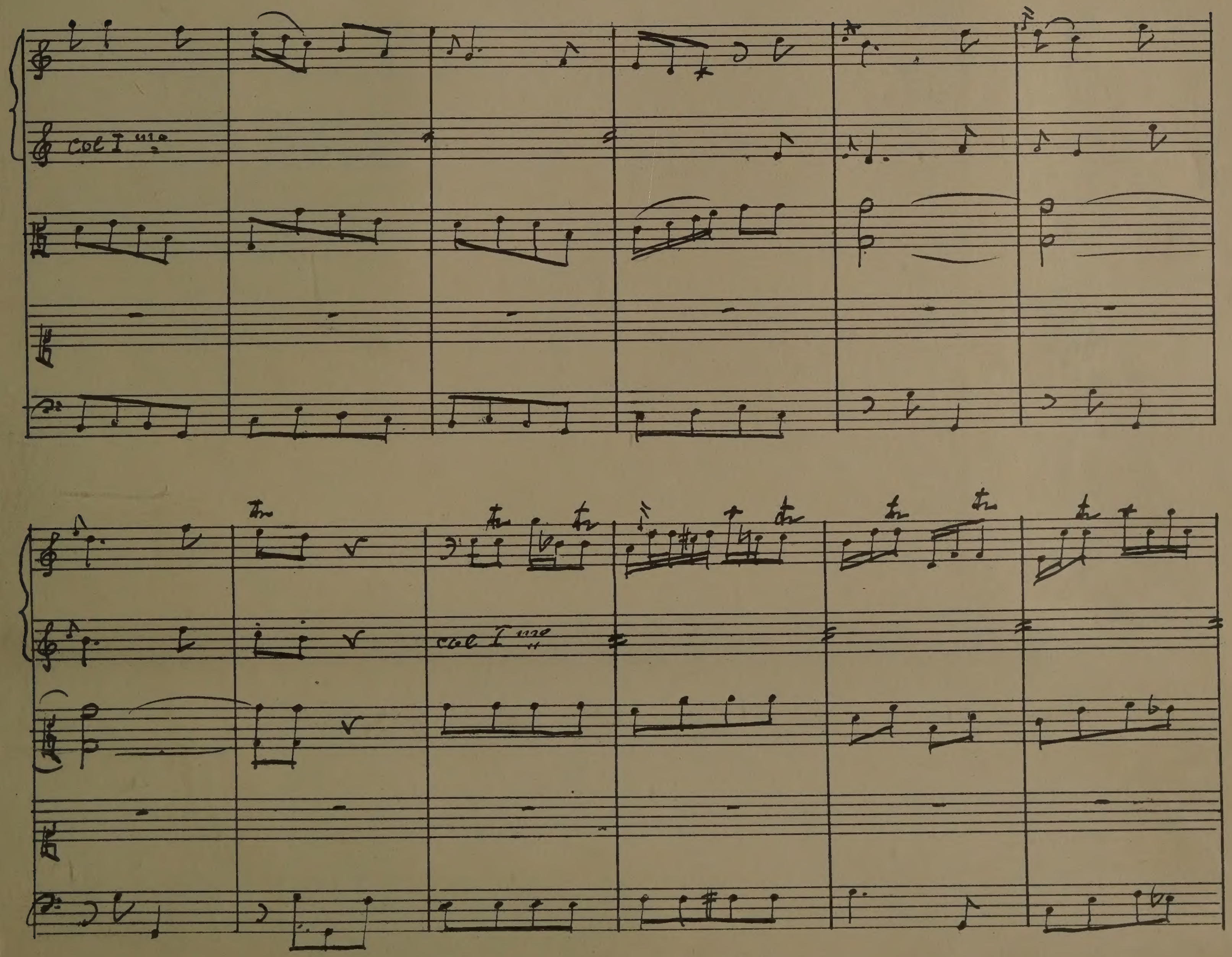

30.
35.
col Imo
pf
f
p
maggior mi fà,
raggio di luce dal
ciel dis- cende dal ciel dis- cende che mi con- duce

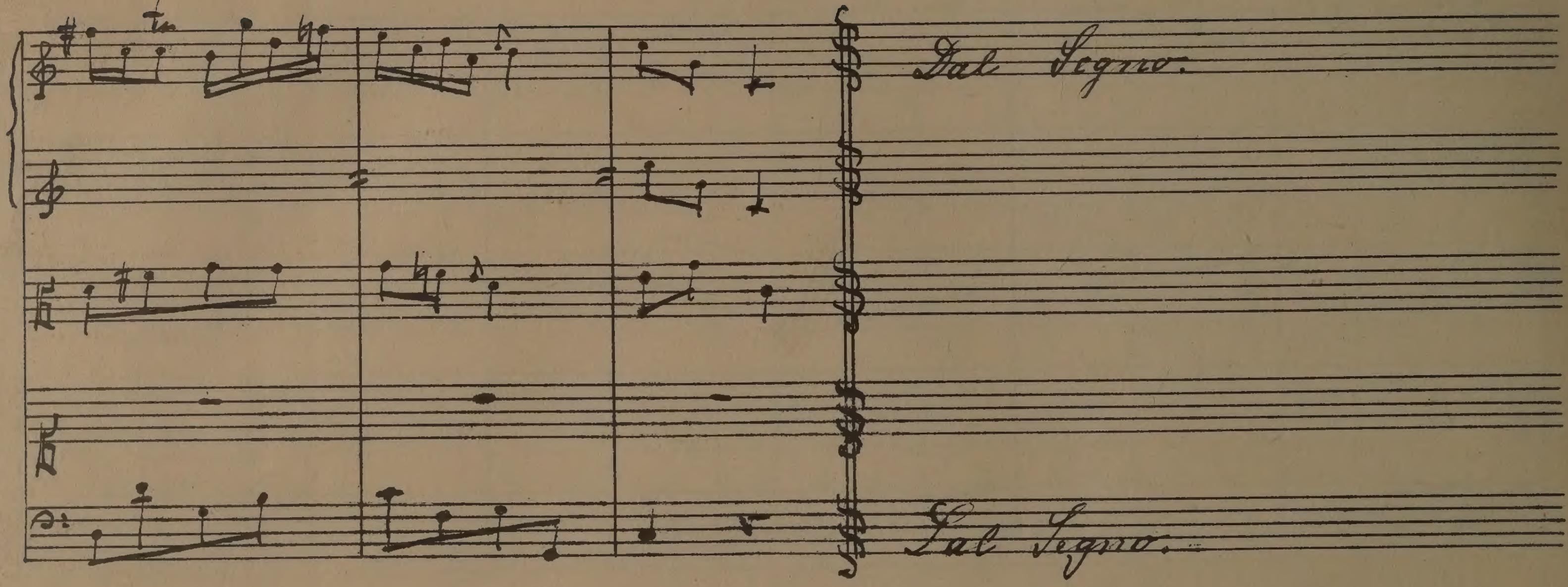

40
c. fl.
cor nae – conde, che di mi stessa maggior mi fà mag-
45
col Imo
gior mi fà, mag- gior mi fà,


col Imo.
Fer-ve nel


5
petto lo spir - to acceso, e il cor - po stanco e il cor - po
10
col Ima
stan - co re - so più franco non sente il pe - so di


15
20.
lunga e-
la
25
col Imo
f
di
lunga e-
là.


col Imo
col Imo


Dal Segno.
Dal Segno.